Scripts Section

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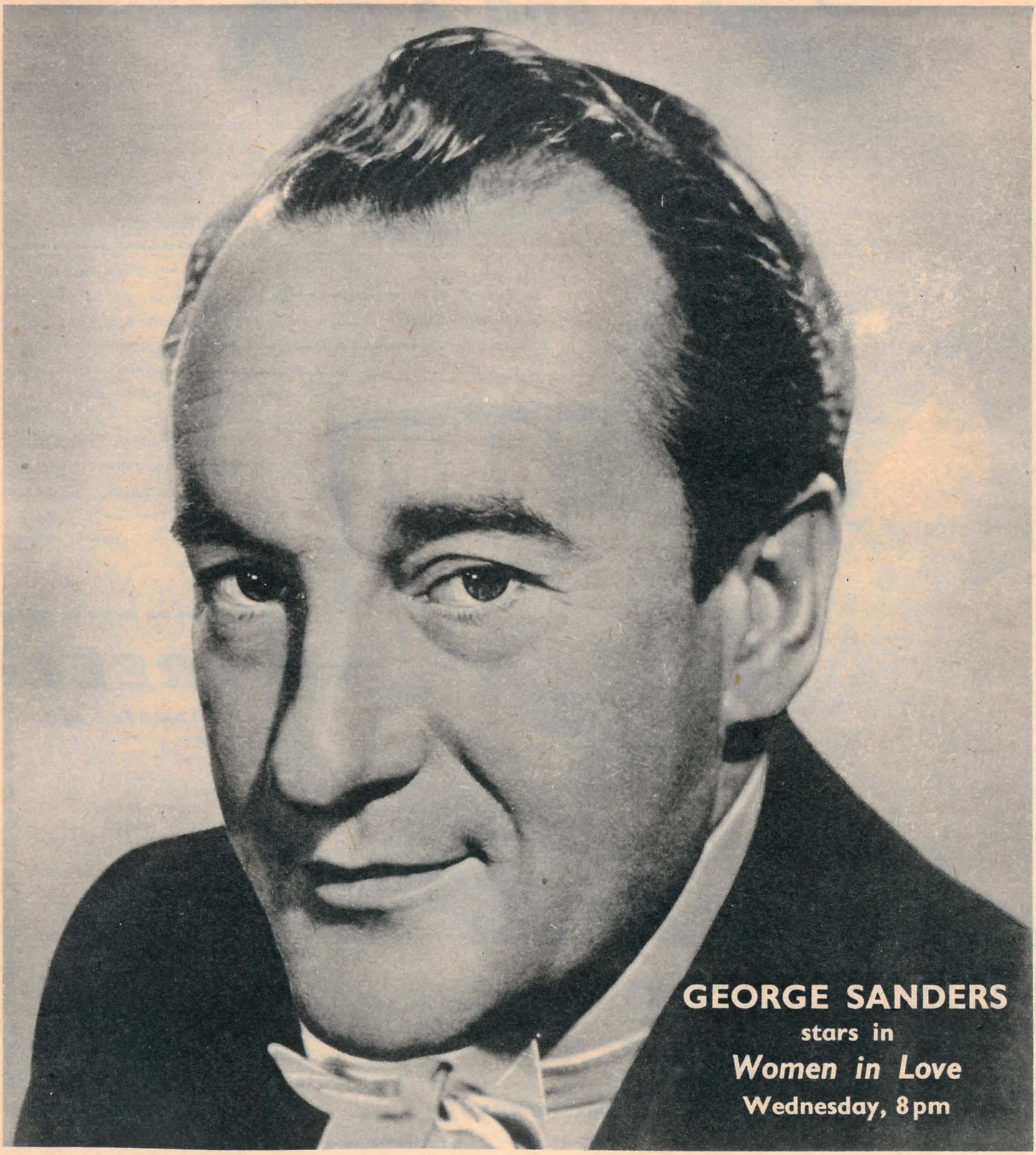

GEORGE SANDERS
stars in
Women in Love
Wednesday, 8 pm

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VIEWING GUIDE

PLAYS

Sunday
10.5 The Web of Lace (*Isabel Dean, Jill Bennett, Kenneth Griffith*)

Wednesday
8.0 Women in Love (*George Sanders*)

Friday
9.0 Honour Bright (*Betty Marsden, John Stone, Faith Brook*)

FILMS

Sunday
3.15 London Melody (*Anna Neagle, Tullio Carminati, Robert Douglas*)

Tuesday
8.30 Fire Over England (*Laurence Olivier, Vivien Leigh, Flora Robson, James Mason*)

Saturday
9.30 Dark Passage (*Humphrey Bogart, Lauren Bacall*)

FEATURES

Sunday
2.20 Southern Affairs
4.40 Armstrong's Garden
5.55 It Could Happen Tomorrow

Monday
10.15 Under Fire

Tuesday
6.10 Farm in the South (*A. G. Street*)
10.15 New Horizon
10.45 People in Trouble (*Daniel Farson*)

Wednesday
10.45 Celebrity

Thursday
5.0 The Living Sea (*Dr Ian McTaggart Cowan*)
6.10 Commercial Motor Show
6.40 We Want an Answer
8.0 This Week
10.45 What the Papers Say

Friday
6.40 Roving Report
10.45 Armand and Michaela Denis

Saturday
3.30 England's Top Ten Table Tennis
4.55 Southern Heritage

PANEL GAMES AND QUIZZES

Sunday
9.0 Dotto

Monday
6.40 I Hear: I See
8.0 Snakes and Ladders

Tuesday
8.0 Twenty-One (*Chris Howland*)

Wednesday
7.30 Spot the Tune (*Jackie Rae, Marion Ryan*)

Friday
8.0 Take Your Pick (*Michael Miles*)

LIGHT ENTERTAINMENT

Sunday
2.50 Music Shop
6.15 Land of Song
8.0 Val Parnell's Sunday Night at the London Palladium

Monday
12.47 Flotsam's Follies
6.10 Rush Hour
9.30 Make Me Laugh

Tuesday
12.47 Flotsam's Follies

Wednesday
12.47 Flotsam's Follies
11.0 The Jack Jackson Show

Thursday
12.47 Lunch Box
9.15 Alan Young

Friday
12.47 Lunch Box
6.10 Educating Archie (*Peter Brough, Archie Andrews*)
8.30 The Army Game
10.15 The Larkins (*Peggy Mount, David Kossoff*)
11.0 Cool for Cats

Saturday
6.0 Oh Boy!
8.0 Saturday Spectacular

SERIES AND SERIALS

Sunday
7.30 Wyatt Earp (*Hugh O'Brian*)
9.35 The Invisible Man

Monday
7.0 OSS (*Ron Randall*)
7.30 Shadow Squad (*Peter Williams*)
8.30 Wagon Train (*Debra Paget*)

Tuesday
7.0 Dragnet (*Jack Webb*)
7.30 Emergency—Ward 10

Wednesday
6.10 Sheriff of Cochise (*John Bromfield*)
7.0 Murder Bag (*Raymond Francis*)
10.15 The Verdict is Yours

Thursday
7.0 Gun Law (*James Arness*)
7.30 Shadow Squad (*Peter Williams*)
10.15 The Verdict is Yours (and 11.0)

Friday
7.0 I Love Lucy (*Lucille Ball, Desi Arnaz*)
7.30 Emergency—Ward 10

Saturday
5.10 William Tell (*Conrad Phillips*)
6.30 Mary Britten MD (*Brenda Bruce, Ronald Howard*)
7.0 Cheyenne (*Clint Walker*)
9.0 Highway Patrol (*Broderick Crawford*)
11.15 Dial 999 (*Robert Beatty*)

SPORT

Tuesday
6.30 Sports Club (*Berkeley Smith*)

Wednesday
2.45 National Hunt racing: Plumpton

Thursday
8.30 Professional Boxing

Saturday
2.5 Racing from Worcester

TV TIMES

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AND THE PROGRAMMES 24-37

CHURCH

Sunday
11.15 am Battle of Britain Service
7.0 About Religion

FOR YOUNG VIEWERS

Sunday
4.55 Carroll Levis Junior Discoveries
5.25 Robin Hood (*Richard Greene*)

Monday
5.0 Sky High
5.25 Popeye

Tuesday
5.0 Lucky Dip
5.25 The Red Dragon

Wednesday
5.0 Junior Criss Cross Quiz (*Chris Howland*)
5.25 The Adventures of Long John Silver (*Robert Newton*)

Thursday
5.25 Fury

Friday
5.0 Let's Get Together
5.25 Popeye

Saturday
4.40 Noddy

JOHN GOUGH LOOKING

HARRY ROBINSON, 25-year-old musical director of the big beat show, *Oh Boy!*, is marrying the girl he failed in a singing audition—24-year-old Ziki Arnot, who first appeared before Harry at Christmas. "She wasn't what I was looking for in that particular case," he explained to me.

But while he had been giving her the musical thumbs-down, Cupid had fired an arrow—right at Harry's heart. A few days later, he rang up Ziki and asked her out to dinner. He proposed a month ago—and she didn't turn *him* down. They marry in November.

Their first child—if it's a boy—may well be the future Baron Wharton. Ziki's real name is Myrtle Olive Arbuthnot: she is the niece of Baron Wharton, whose sole heir is his sister, Mrs Dorothy Vincent, Ziki's mother.

Says Robinson: "The boys in the show have got to hear of this, and now I'm the target for some good-natured banter. 'Lord Harry,' they are beginning to call me."

This is stiff competition for Lord Rockingham's XI, which is featured in *Oh Boy!*

The Giolli Sisters (See *Italian songbirds*)

Voice 'reading'

I ASKED Anthony Wedgwood Benn —chairman of *I Hear: I See*—if he had picked up the art of "reading" people from their voices. "I'm a layman, of course, in these matters," replied Tony, "but I must confess that I have learnt quite a lot. Since I've been doing the programme, I have realised how much the voice can convey. In fact, I think it means much more to me than the physical appearance."

In his work as an MP, Tony comes into contact with people from all walks of life. The "voice training" he is getting as the chairman of this programme must be useful. How much it could help at an election meeting I wouldn't like to say.

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Italian songbirds

TWO lovely Italian girls—the Giolli Sisters — are featured in Alan Young's show on Thursday. These girls sing folk and modern songs to the accompaniment of guitars.

In Rome, they have just won the *Maschera d'Argento, 1958*, which is a sort of Italian Oscar.

And they walked off with first prizes at the Sicilian and Pesaro song festivals.

As you can see from my picture they'd hold their own in a beauty contest, too.

Garland fan

ROY ALLEN, the vibrant dancing star of *Cool for Cats*, is a Judy Garland fan. He recalled the momentous night when Judy visited his dressing-room after his act in a London night club.

"I was so delighted and overawed to meet her that I was virtually struck dumb," said Roy. "She's a wonderful singer, a grand trouper, and a fine person."

Judy's discs have pride of place among his 50 long-playing records.

Trunk trouble

FRANKIE JONES, Scottish holder of the British flyweight championship, will make doubly sure at Middlesbrough on Thursday that his trunks are not the same colour as those of his opponent, George Bowes of West Hartlepool. The last time this situation cropped up was when he fought Malcolm McLeod, of Dublin. He outpointed his opponent, but the referee was confused by the same colour trunks. For a few seconds he mistakenly held up the Irishman's hand!

For the few

DAVID SOUTHWOOD will be wearing his RAF tie as he directs the ITV team covering Sunday's Battle of Britain service from St Chad's Church, Shrewsbury. Southwood was an instructor for three years at a nearby RAF station.

Like hundreds of others throughout the country and in RAF outposts the world over, the St Chad's service will be attended

Clifford Henry (See *Bird call*)

AROUND

by military detachments and local dignitaries.

The lessons will be read by the Lord Lieutenant of Shropshire, Major-General Viscount Bridgeman, and Group-Captain R. D. Williams, Commanding Officer of Shawbury RAF station.

Unusual paintings

DESMOND MORRIS, of *Zoo Time*, is making a new series for showing later this year.

He is to give a lecture on painting at the Festival Hall. The paintings are, to say the least, unusual, but Desmond's specialist knowledge will explain all. The artists are two chimpanzees, an orang-outang, a three-year-old boy and a child of 15 months.

Not so green!

COMEDIAN Kenneth Connor turned in his holiday in North Devon with his wife and two-year-old son Jeremy because of the rain. "We came home and 'dried off' in the garden."

Ken paused, and said, straight-faced: "I like the garden, but don't get time to do anything about it. My wife cuts the grass and I just walk behind her, puffing my cigar, saying, 'You've missed a little bit here, dear.'"

Research specialist

TWENTY-ONE-YEAR-OLD Eileen Marlow is a full-time researcher for Southern Television, and works on *Southern Affairs*.

Eileen got the job straight after leaving University College, London, where she studied modern history. She was offered a lecturing post at an American University; but television won the day. "For one thing," she told me, "I always wanted to be a journalist. This job is similar."

Top tenor

JAN PEERCE, leading tenor of the Metropolitan Opera, New York, who appears in *Val Parnell's Sunday Night at the London Palladium* this week, has a special room in his New York home decorated with autographed photographs of the numerous conductors he has worked with.

Peerce, a humorous back-stage raconteur, got his big break when Toscanini picked him for the tenor part in Beethoven's Ninth Symphony. He became Toscanini's favourite tenor.

His debut—at the Metropolitan Opera—as Alfredo in Verdi's *La Traviata*—was sensational. As a recording artist, his success has been just as great. His record, *The Bluebird of Happiness*, passed the 1,000,000 sales mark.

Bird call

COMEDIAN Clifford Henry will have to rely on an alarm clock to wake him up now that he has bought a bungalow at Farnborough, Hants. No more calls at 6am from a seagull he christened "Knocker"—because of its habit of knocking on the window of Clifford's seaside flat to be fed.

Henry, who appears in Southern Television's *Flotsam's Follies* on Monday, Tuesday and Wednesday, says he is a keen ornithologist. "I must be to let one get me up at that hour of the morning!"

When he was in the RAF, Henry was a member of Ralph Reader's *The Gang Show*, with Peter Sellers and Tony Hancock.

Jan Peerce (See *Top tenor*)

PARTY TIME—BUT NOT FOR ITN!

IT'S Party Conference time, which means that this is the busiest month of the year for Independent Television News.

As well as covering the other news, ITN is working flat out to bring viewers full, accurate and up-to-the-minute coverage of the politicians' meetings.

Until tomorrow, interviewer Robin Day, producer James Bredin, a cameraman and a sound recordist are in Torquay covering the Liberal Party conference. Then, joined by George Ffitch, they will go to Scarborough for 15-minute reports on the Labour Party conference. These will be transmitted on September 29, 30, October 1 and 2, with a short report for the ITN regular newscast on October 3. After that the ITN team goes to Blackpool—and the Conservatives — to produce 15-minute reports on October 8, 9, 10 and 11. "The parties could hardly have picked three more inaccessible spots," said ITN's editor, Geoffrey Cox. "We have to hire aircraft—which we're sharing with the BBC—to get the film back in time."

The plan is to show the highlights of speeches, filmed as they are made, and afterwards to interview the speakers and ask them to summarise points that would take too long to screen and to clarify anything that might not be entirely clear.

The interviews will be held in ITN's mobile studio caravan, specially built for party conferences three years ago.

Geoffrey Cox usually supervises the editing of conference films, partly because he has the ultimate responsibility for maintaining impartiality, partly because he finds it an enjoyable journalistic exercise.

"I'm helped in this by having covered at least nine or 10 party conferences as a journalist before joining ITN," he said.

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GEORGE SANDERS IS A AN OMNIBUS

IS love the thing that makes the world go round—or just a vast expanse completely surrounded by expense? Cynic or romantic, whatever view one holds, one thing is certain . . . love is a subject that interests everybody.

Which is why ITV's third anniversary is being celebrated next Wednesday with a two-hour drama spectacular titled *Women in Love.*

John McMillan, controller of programmes for Associated-Rediffusion, who are presenting the play, said:

"When I was faced with the task of finding a subject to open the new TV season and celebrate our third anniversary with a real splash, I hit on the idea of presenting an omnibus of playlets under the general heading *Women in Love.*"

George Sanders, who acts as link-up man in the programme, will introduce each play. Known as the "Czar of Hollywood cynics," he nevertheless strongly asserts that he is an incurable romantic. He summed up his attitude towards women—lovelorn or otherwise—by saying: "women are like a rich wine . . . heady, glowing, and to be treated with caution at all times."

Each playlet in *Women in Love* is set against the background of a different European country, and a young actress from each country has been chosen for the part.

Casting director Weston Drury and drama director Peter Graham Scott spent a whirlwind fortnight choosing the stars.

They said: "We saw between 20 and 25 girls in each city . . . which would have been very pleasant indeed if we had had longer time. Our chief headache was that we had to handle six different currencies and five languages—all in 14 days!

"We think we have chosen 'typical' beauties from each country. They are all good actresses, but they have not yet reached international star status. The accent, as befits the occasion, is on youth, beauty and . . . Women in Love."

MARIA JESUS CUADRA

The male lead in each playlet will be British, but no language difficulty is expected as, with one exception, the girls speak good English.

The exception is Maria Jesus Cuadra, a brown-eyed brunette from Madrid, who stars as Anna in *A Candle for the Madonna.* When she was selected for the part, she knew no English, but has since been studying hard and rehearsing her lines with her husband, Italian actor Eduardo de Santis, two hours a day.

Maria, tall and elegant, has recently returned from the Italian stage production *Buenos Noches Bennina,* in which she co-starred with Walter Chiari. This show is judged by the critics to have been the greatest Italian success in the past 25 years and was a big personal triumph for Maria. Now, with her television debut in England, Maria believes that her future looks really bright.

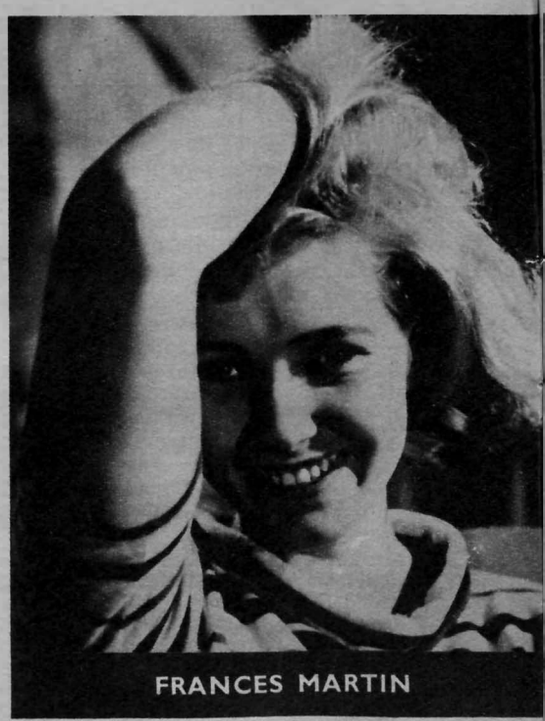
A Candle for the Madonna is set in a low-down cafe-bar in Barcelona. A blind English guitarist strums a dreary foxtrot. Anna, on the run from the police, finds him, and, because both are lonely, unhappy and poor, she clings to him for consolation and protection. They decide to escape from their present way of life . . . the question raised in the play: is it really escape?

Strange pacts have been made, and strange pacts have been broken. But there can be none stranger than that made in the play *The Stowaway* between a rich English industrialist and his nephew. The deal is that if the boy "avoids all contact with the opposite sex until he reaches 25" he will inherit his uncle's thriving business.

The important birthday is looming up, and the nephew discovers a beautiful French stowaway, Felicie (played by Yvonne Monlaur) aboard his uncle's yacht. Another question: is love stronger than future business prosperity?

Twenty-year-old Yvonne Monlaur has spent most of her life in Paris. The daughter of a successful author and poet, Yvonne studied dancing, languages and literature, but, because of her extra-special type of beauty, she soon became one of the most

SCILLA GABEL



FRANCES MARTIN

CAUTIOUS CONDUCTOR FOR OF LOVE

sought-after cover-girls in Paris. A film director saw her picture on a magazine, and so started a film career for Yvonne.

Mountain-climbing, rescue and love are the ingredients of *Willi*. Frances Martin plays Reserl, who introduces a young Englishman to the strange "cupid pixie" Willi Borgman.

Born 18 years ago in Lausanne, Frances did not originally want to be an actress. "But," she explained, "I met a director who wanted me to appear in a play for him . . . I needed some pocket-money . . . so that's how it all started."

Scilla Gabel, who plays Topazzia in *After So Long*, was a teenager when taken to her first stage production. "I was so impressed," she said, "that I determined to become an actress."

Now, six years later, at the age of 20, Scilla is well on the road to fame with a string of films and plays to her credit.

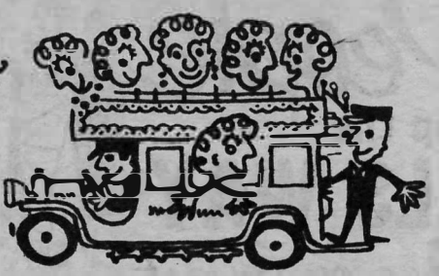
After So Long is one of the sadder playlets in *Women in Love*, but even to hint at the plot would spoil it.

For *Song Without Words*, special location shots of Stockholm were needed. It tells of two young people—neither of whom can speak the other's language—and their stroll around the beautiful Swedish capital. Anne-Marie Gyllenspetz, who takes the part of Kerin, actually speaks our language very well, but is not required to say one word of English throughout the play!

The Return tells of the strange link between a persecuted young Jewish concert pianist (played by Annette Grau) and a tough Nazi war criminal.

Molly Douglas

ANNETTE GRAU



THE SEARCH

THE commissionaire stopped me as I went into Television House. "Is it true that you're going all over Europe looking for beautiful women?"

"Well—er—beautiful actresses really."

"Cor!"

And that "Cor!" followed me right round the building. Everyone had heard about the trip, and everyone had their own ideas how we were going to find our talent. But this sort of glamorous gold-rush has to be planned carefully.

by PETER GRAHAM SCOTT

Imagine the sort of response if one went up to a young exquisite in the Champs-Élysées and said, "Excuse me; I am an English television producer looking for girls——"

We had to find six actresses, for *Women in Love* is about six women—French, Spanish, Italian, Austrian, German and Swedish. They had to be young, attractive, not seen before by British viewers, and to have made some success in their home cities in TV, stage or films.

Weston-Drury, casting director for Associated-Rediffusion, and I had just two-and-a-half weeks in which to find them, which meant less than three days each in Paris, Madrid, Rome, Vienna, Munich and Stockholm.

In each place we spent a hectic time rushing from agents' offices to film companies; from theatres to television studios. Every night we managed to see at least one show, and once, in Stockholm, three in one night! (Act One, *Heartbreak House* in Swedish, Act Two a Goldoni play in Italian, Act Three, a cabaret.)

What did we find? In Paris, Yvonne Monlaur, a petite gamin with a bright film career; in Madrid, Maria Jesus Cuadra, a sparkling young star of musical comedy; in Rome, Scilla Gabel, whom producer Jules ("Rififi") Dassin describes as "a new Sophia Loren"; in Vienna, Frances Martin, daughter of one of Austria's best stage actresses; in Munich, Annette Grau, hailed by critics for her performance in Anouilh's *Ornifle;* in Stockholm, Anne-Marie Gyllenspetz, star of Gothenburg's State Theatre and many films.

And we discovered that there is televisional talent to spare all over Europe.

YVONNE MONLAUR

ANNE-MARIE GYLLENSPETZ

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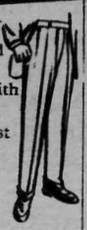

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FLAP B

PLAY BILL

by MOLLY DOUGLAS

Two adaptations from the French provide the play highlights this week. *The Web of Lace* is the "Armchair Theatre" presentation on Sunday; and *Honour Bright* is the "Television Playhouse" offering on Friday

FRENCH FANTASY AND FUN

A PLAY that captures and holds the curiosity, has some startling twists, and builds up tension like a time fuse, is *The Web of Lace*, this week's "Armchair Theatre" presentation.

It is a dramatisation, by Kenneth Hyde, of the novel "The Prisoner," by Pierre Boileau and Thomas Narcejac (co-authors of *The Fiends*).

Gervais, played by Kenneth Griffith, is an escaped prisoner-of-war in Occupied France. He arrives at the house of two sisters to whom he has to break the news that his closest friend has been killed while trying to escape. The elder sister, Hélène, has been acting as "war godmother" to his friend . . . that is, she has been conducting a romantic correspondence with him throughout his war service and imprisonment, although they had not met. Marriage had even been discussed.

Gervais is mistaken for the pen-friend when he arrives, and is tempted to play out the masquerade. The background is one of secrecy, concealment, intrigue and fear.

Said actor-turned-writer Kenneth Hyde: "*The Web of Lace* is more than just a thriller—the study of the relationship between the two sisters is as enthralling as the work-out of the plot."

Kenneth Griffith, Welsh-born actor, says he is delighted with the part of Gervais: "The role is particularly exciting for me because here is a man watching and waiting for something to happen, bound up with the ever-tightening bonds of terror. I am so used to playing the type of character who makes things happen, that a passive role, where 'inner acting' is doubly important, is something of a challenge to me." Kenneth Griffin became an actor by mistake. "I had no ambition to go on the stage," he said, "but after appearing in one school play—my first time on the stage—I was 'spotted' by a producer who suggested I should take a part in a play at Cambridge. At 15, I thought that acting was as good a career as any, so I left for Cambridge."

Kenneth Griffith

Like Kenneth Hyde, he believes that the characterisation of the two sisters is perfect. "The authors of the original novel must have had an outstanding insight into a woman's mind, and the play is both subtle and intelligent," he said.

Isobel Dean, as Hélène, makes her first TV appearance since the birth of her baby, Angela, nearly a year ago, and says she cannot think of a better "come-back" part: "At last I play a woman who isn't all she appears; it's a part with 'guts' . . . just the sort of thing I like. In the past I've rather been typed as the sympathetic, unhappy wife, and Hélène will certainly take me out of the usual rut."

Twenty-seven-year-old Jill Bennett plays the part of Agnès, Hélène's gayer, more vivacious younger sister.

George Pravda (the surname means truth) is a Czech-born actor who insists on being known as an Australian—"I have an Australian passport and the people have been so wonderfully kind to me there." He plays a German officer in *The Web of Lace*.

Pravda originally studied medicine to "placate" his father, who was a chemist. Acting appealed to him more, so he joined a repertory theatre in Prague. "My family didn't speak to me for six years because of my change of plans," he said. "But I'm glad I stuck to it. I have acted in France, Australia, Czechoslovakia, and now England . . . before reaching Australia I knew no English, and times were often hard." Pravda now speaks seven languages.

"My role of a German officer brings my total of German roles up to about 20," he said. "Because of my accent, I'm always a Continental of some sort, but, strangely enough, I have only once played a Czech."

Honour Bright, the "Television Playhouse" production on Friday, is another adaptation from the French. This time the play is *Les Secrets des Dieux*, by Leopold Marchand, and the adaptor, Oscar-winning scriptwriter Donald Ogden Stewart.

The play introduces a blustering, bumbling Mayor of New York, Dante Corrigan, played by John Stone. He has a brilliant quiz-kid prodigy of a son, who writes all his speeches and lands him in a peace offensive at a time when votes are more important to him than world peace. The "error" occurs because the son (played by 14-year-old Richard O'Sullivan) has fallen in love. His "amoureuse" is another genius—Renée Bouchet, a teenage novelist. Sylvia Davies, 15, plays this part.

A diminutive Israelite composer, Moses Raffalesco (12-year-old David Franks), and Charles Jerome, editor of a newspaper *Youth Today*, played by 13-year-old Patrick Ellis, complete the wonder-child cast.

Of the play, Donald Ogden Stewart says: "*Honour Bright* is not farce, it is a comedy of fantasy. It's just a whole lot of fun, nothing else, although audiences may read a moral or two into it if they wish! What I really want to emerge is an unreal adventure into unreality!"

Sylvia Davies

Betty Marsden, who appeared in the same role in the theatre version of the play, is the Mayor's brittle, wise-cracking secretary.

John Stone and Faith Brook (the Mayor and his girl-friend Ida) are delighted with their roles in *Honour Bright*.

Richard O'Sullivan

"At last," sighed Faith, who bubbles over with good humour and gaiety, "I can stop being the hard-bitten type of woman. Ida is glamorous, gay and warm." She reflected a moment, and then said: "That's more 'me' you know . . . warm, loving and all that!"

John Stone, who, because of his appearances as Mike Anson in the *Destination Downing-street* series, has become identified as a "stiff upper-lip Englishman," said: "As the mayor, I'll be able to portray someone quite different . . . I'm even allowed to laugh!"

Of the child competition, the two stars had this to say. John Stone (tongue-in-cheek): "I'm always highly suspicious of children . . . I hope they don't cramp my performance."

Faith Brook (also tongue-in-cheek): "When I get married I'd like to have at least five kids . . . I love them. But on stage, of course, the adult actor hasn't a chance."

SPOT-THE-TUNE MARION KNOWS 500 'POPS'

THE long-running musical quiz show, *Spot The Tune,* which returned to the ITV network—and made its Southern debut—on Wednesday, began its British career in a London cinema. It was slipped into a film show unheralded and unreported.

It stayed a week, staged once nightly and twice on Saturday. The contestants were people from the audience. The music was played by the cinema organist.

The audiences were so delighted by the show that the ITV company which organised the try-out put *Spot The Tune* on television, where it has built up a steady following.

The show is built around popular songs. Contestants usually have to identify songs played by the band, or correct deliberate errors in a lyric. Each week the contestant is invited to try for the jackpot question—which starts at £100 and increases by that amount every week until it is won.

The band plays the middle eight bars of a tune, and the jackpot contestant has to identify it.

There have been several comperes—Ken Platt, Des O'Connor and Alfred Marks—but the show's girl singer, that well-curved redhead, Marion Ryan, has chalked up a record number of ITV appearances. Marion even "compered" one show—"and I had a great time," she said.

She sadly admits that girl "comperes" rarely get a chance on television: "I think the only reason they don't, as a rule, is because the average man doesn't seem to feel right being interviewed by a girl."

Marion spends thousands of pounds—a high proportion of her earnings—on getting the most glamorous clothes to wear on TV. She has worn as many as 100 dresses on television in one year.

Apart from her appearance, Marion's greatest asset to *Spot The Tune* is her memory. It's no easy task to learn hundreds of popular songs, but Marion has around 500 in her repertoire, and can be perfectly at home with a new one after a few hours' rehearsal.

Spot The Tune will be compered by Canadian singer Jackie Rae, who came to Britain for a summer ITV series and looks like staying a long while (on arrival he cracked: "I'm going to make big money here . . . British pennies are so much larger than Canadian ones!").

Jackie was born into a vaudeville family. His father was a song-and-dance man, so he spent a great part of his childhood on tour.

A brother and sister were also in the act. Both are now out of show business—the brother, Dr S. F. Rae, is a Minister in the Canadian Embassy in Washington.

Jackie, however, carried on the family tradition. After the war, in which he was a Spitfire pilot and was awarded the DFC, he joined the Canadian Broadcasting Corporation as a producer. He later became National Supervisor of Variety for Radio and Television in Canada.

He produced and directed a number of plays, variety shows and feature films, wrote the words and music for many songs, and had such people in his shows as Gisele Mackenzie, Barbara Kelly and Gilbert Harding. He directed the first *Hughie Green Show* in 1946.

Jackie, who also plays the piano and vibraphone, is a fine choice for this show. He can probably recognise more numbers than any contestant. "I hope you won't think I'm immodest, but having been in vaudeville since I was three, I have a wide knowledge of 'pop' songs.

"So I think I'll be in pretty good shape—unless they have Welsh madrigals, or something like that!"

Miles Bolden

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THE LITTLE GIRL WHO GETS A BIG LAUGH

THERE were three new—or almost new—faces when *The Jack Jackson Show* returned last Wednesday. In addition to "old hand" Glen Mason, Jackson has been joined by Barbara Windsor, Bernard Landy and Malcolm Jackson (Jack's son).

Twenty-one-year-old Malcolm told me: "I work permanently for my father. I want to stay in the record business, though I haven't made up my mind exactly what I want to do."

Jack started as a dance band trumpeter, and Malcolm is now practising the same instrument in his spare time, but not, he insists in the same style.

Leeds-born Bernard Landy is no newcomer to the technique of miming to records: for the past eight years he has been touring the music-halls with a mime act. "I try to find records of artists whose voices are not well-known, so that people won't think of the artist while I am doing my comedy."

The diminutive blonde, Barbara Windsor, is a mixture of good looks and comedy talent.

"I look funny," she said. "When people look at me, they burst out laughing. I don't mind, though. I love comedy." Barbara who looks 18 at most, is 21, and has been in show business for nine years.

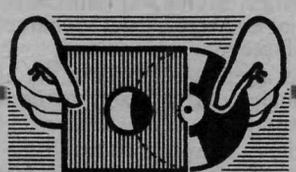
"It started in Blackpool during the war, when I was evacuated. I took dancing lessons at 2s 6d a week. I carried on with them when I came back to London, and when I was 14 I got into a show that was looking for eight girls of 15, but under 5ft tall. I knew by the time the show started I would be 15, so I lied about my age, got the job, and the day before we opened I was 15. The show was *Love From Judy*, and they gave me a nice part. The leading man, Johnny Brandon, was very kind, and, later, included me in a TV programme and in variety."

Three years ago she was in a revue at the Watergate Theatre. Then followed film work, appearances on ITV shows, cabaret with Digby Wolfe, and three months in *Little Red Riding Hood* in Liverpool. "When I came back to London," said Barbara, "I just couldn't find work. I was out of the business for six months, working in a shoe shop."

But more television and cabaret work turned up, and she got a good part in a West End musical. "We rehearsed for eight weeks. We ran for three weeks." The show was *Keep Your Hair On*.

Recently, Barbara has been dividing her time between television, filming, and cabaret. She was about to go on a troop entertaining tour of Cyprus when she was invited to join *The Jack Jackson Show*. Two things are missing from her life at present: a husband ("I just haven't met the right man") and a recording contract. "I've negotiated with record companies, but they usually want to change my style. They say I lisp and don't pronounce my Rs. Well, I think it's cute. I don't want to sound like 20,000 other girl singers."

David Griffiths



AN album of *Early Masterpieces of Sibelius* (HMV ALP 1578), with Anthony Collins conducting the Royal Philharmonic Orchestra, includes the "Karelia Suite," the intermezzo from which is used as signing-off music in *This Week*. Other items on the record are the tone poem "En Saga," "Romance in C Major," and "The Swan of Tuonela" (with cor anglais solo by Leonard Brain).

Tchaikovsky's *Piano Concerto No 1* (RCA RB-16073) is given new life by Van Cliburn—the young American who won the Tchaikovsky Prize in Moscow and who was presented on ITV shortly afterwards—with symphony orchestra conducted by the Russian, Kiril Koudrashin.

The Kenton Era **(Capitol LCT 6157-60) is a four-LP set of previously-unissued recordings—mostly taken from broadcasts and concerts—of the various orchestras, dance and jazz, led by Stan Kenton since 1940. Among the strident effects and unsuccessful experiments are some dazzling solos and intriguing serious compositions. A mixed bag, with volume four outstanding.**

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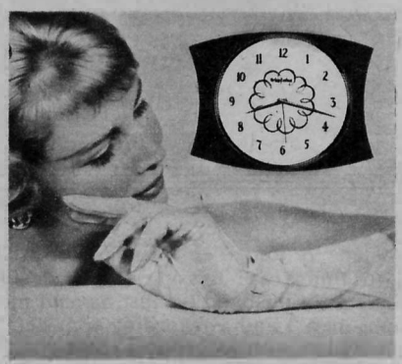

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THEY'LL BE

Archie Andrews and Peter Brough in happy mood after discussing their parts in the new series *Educating Archie*

What's Archie done now? He's certainly getting a jolly good ticking off

"Don't hold the steps. I can get to the top quite easily by myself"

A NEW Archie Andrews—one who can walk as well as talk—will come to life on Friday, when the cheeky little fellow who always seems to get the better of his creator and "voice," Peter Brough, appears in the first programme of an ITV series, *Educating Archie*.

The story of how the new Archie was born is also the story of a fantastic experiment in a converted garage at Coombe Hill, Kingston-upon-Thames, Surrey.

There, in an atmosphere of almost Wellsian magic, Archie was remodelled and, through trial and error, the TV character as viewers will see him was evolved.

Archie is already a star. But, by all the rules of logic and probability, he never should have been.

A ventriloquist appeared to be the least likely person to succeed in broadcasting. The whole idea would lose its point—or so it seemed—unless the dummy could be seen.

Peter Brough achieved the impossible. Against all odds, millions of people listened to Archie—and took him seriously. He became a personality. Radio audiences "saw" him as a lovable young scamp. They made him a star.

And a line of stars, or stars in the making, were happy to play second string to a puppet — among them Max Bygraves, Harry Secombe, Tony Hancock and Gilbert Harding.

These implications made the presenting of Archie on television a bit of a gamble. What about the illusions of Archie's fans—so many of them children?

If Archie Andrews was to keep his reputation, he must not only talk like a person, but move like one. Hence the decision to

ANIMATING ARCHIE

present an Archie who can walk as well as talk. Hence the experiment in Ronald Chesney's workshop in Surrey.

Could it be made to appear as though life were really flowing through the supple limbs, so that Archie appears to walk as easily as he can roll his eyes?

At last, Peter Brough is satisfied that Archie is ready to become the leading figure in a television series and, by a happy chance, the man ultimately responsible for the venture is the same man who backed his judgment by putting a ventriloquist's dummy on the air eight years ago—John McMillan, now Programme Controller of Associated-Rediffusion.

"For a long time I steadfastly refused to allow Archie on TV. I didn't think he was right for it," he told me.

"It was of paramount importance that his appearance must satisfy the millions who had built up a picture of the little fellow in their minds."

This was why Brough insisted that the "Archie" series should be filmed. He and the Associated-Rediffusion team (under Christopher Hodson) worked in the studios and on location, taking a fortnight to complete each programme. All kinds of tricks have been used to give the impression of movement.

Following Brough's belief that there must be natural laughtermakers around, Archie will have Irene Handl (he was always one for the ladies), Dick Emery and Freddie Sales to hold his hands.

Gale Pedrick

"Congratulations! It was a walk-over," says Peter to the new Archie

Archie was always one for the ladies. It needs only a few minutes rest from rehearsals and he's away. But who could be angry? Shirley Eaton isn't, obviously

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POINTERS FROM PARENTS

Healthy discontent makes adventure

by DOUGLAS FAIRBANKS

(As told, in an interview, to SARAH SNOW)

Pointers from Parents is a series of occasional articles in which TV personalities who are also parents talk to TV TIMES about teaching their children the lessons they have learned from life

LOOKING over the neighbour's fence and imagining his pastures are greener than our own is not altogether a bad thing.

It can be a great stimulus to ambition, and, as a parent, I shall be happy if my daughters' natural curiosity breeds in them a little healthy dissatisfaction. Essentially it must be disciplined, but there is drive and a sense of adventure—the get-up-and-go outlook—where there is a measure of discontent.

Daphne is 18, Victoria 15, and Melissa is 10, and, like myself, their roots are in America while their upbringing has been, due to considerable time in Britain, relatively cosmopolitan.

We have purposely tried to keep them apart from my business, however, to prevent their developing the disproportionate ideas that flourish in a world necessarily a little larger than life. In fact they have remained pretty well detached, and I think it doubtful that any of them will incline towards the entertainment business in a professional capacity.

Not that we want to pre-determine a course for any of the girls. The risks are too great of this not fitting their personal chemistry and resulting only in frustration. So the ultimate choice of work must be their own. A square peg, after all, can never be more than partially successful, and already there are too many people wasting their lives—draining away their energies—in occupations unsuited to their talents.

But quite as real as the danger of stagnating in the wrong job is the demoralising effect of achieving success and then resting on one's laurels. Inevitably one must gather dust this way and gradually decay.

I feel it to be vitally important that as one job finishes we take up another, that we always have a positive purpose, and as we near our goal keep on pushing it a little further away.

It may be that having myself been born with an enormous appetite for life, plus above average energy and abundant curiosity, I tend to over-estimate the value of being constantly and fully occupied.

But where there is vigorous activity and effort, there is also hope of success—however remote we rate our chances. For my own part, I believe that, providing one is in the right slot—determined by interests, personality and abilities—one can certainly achieve one's aims by pursuing them assiduously.

It is typical of American optimism to believe that "the difficult can be done at once and the impossible will only take a little longer." Our national characteristic of not quite allowing that anything can go wrong with the working out of a plan is an attitude that rubs off on people, and in new undertakings it effectively cuts out the preliminary doubts and hesitancies—call it a mental springboard.

Trends of behaviour through the years have always been mirrored by the story-tellers—by the Greek mythologist, by the mimic and the minstrel, and the topical calypso singer, and our modern playwright.

The writer's pen is society's microscope. It isolates and highlights social problems, and, even if the emphasis is currently on the grimmer side of contemporary life, it is a very fair indication of the general tendency towards reflection and self-examination.

I have no idea whether introversion has any particular merit—having personally no great powers of self-analysis, and certainly never the time consciously to plan my life.

The whole of this century has been uncertain and insecure, but every generation throws up its shock of somewhat self-conscious dissenters—its angry young men and women, whose fury eventually fades into mature tolerance or ripens to imperious old age, according to temperament. But the overall tone is changing now, the approach to life of the younger people is becoming more serious and altruistic; they are more inclined to work things out conscientiously.

As this trend continues the pointers required from parents become correspondingly less critical, more what the word implies—a signpost. I would say that the foundation of my own philosophy rests largely on a belief in a just freedom for all and a personal mobility—physical, mental and spiritual. So what wisdom I can muster to support my parental pointers is essentially based on this conception of the individual's right to steer his own course.

Within the wide but rigid framework of what is acceptable to modern society, one can deviate quite considerably. So that, providing the limits have been clearly outlined for them in childhood, the extent to which my daughters choose to digress is entirely up to them. Though I hope they will always put back into life what they take out, the best they know how.

A parent must point out, though, that when one is swimming against the tide—should disposition or wonder, imagination or principles propel one in this direction—much depends on clever navigation.

Individuality should certainly be cherished, originality should be fostered, and deviations from the mass are indeed all right—up to a point, and if one is wise enough to divine precisely where this point occurs. Remember, somebody once said that the salmon that swims against the stream is the one to end up in a tin!

Douglas Fairbanks with two of his daughters, Daphne (left) and Melissa

THE REPORTER WHO BECAME A CRUSADER

by PERCY CUDLIPP

Editor of *The New Scientist*

MOST people who are concerned for Britain's future agree that the children of today—the citizens of tomorrow—should be given greater opportunities to understand what is going on in the world of science.

The same thoughtful people realise that no medium can be more effectively used for this purpose than television.

But, of course, the job has to be well done. One obvious requirement is that a TV science series for children should be entertaining and exciting, as well as instructive. Another is that it should have a theme and a continuity.

There is little point in stringing together unrelated snippets of scientific information, even though they be illustrated by skilful visual aids and jolly little experiments.

If there is no coherent idea behind the series, it may succeed in being mildly amusing, but, as a stimulator of children's enterest in science, it will be no more useful than the chemistry lessons which many older people remember having at school—from which they came away with enjoyable recollections that a little of this mixed with a little of that would produce a loud pop or a nasty smell but with no grasp of the significance of science to their own lives. It was this need for showing boys and girls what science means and will mean to *them* that inspired the Sunday series, *It Can Happen Tomorrow*. The dramatic title is eloquent in itself of the tremendous pace at which modern scientific discovery is moving.

I am told that *It Can Happen Tomorrow* was Val Parnell's personal idea—and what is more natural than that today's scientific wonders should stir the imagination of a master showman?

What could be more spectacular than the conversion of the atom's energy into electric power; or the marvels in medicine that have been made possible by the use of antibiotics; or the invention of machines—and this is now clearly in sight—which can translate *the spoken word* from one language into another? What more glamorous than the revolution wrought in home life by the new plastics, the man-made fibres, the detergents?

The producer of *It Can Happen Tomorrow* is John Irwin; the director, Jock Watson. I was asked—as the editor of a magazine in which distinguished scientists explain their work to non-scientists—to open the series by describing some of the discoveries and researches which seem to me the most exciting and most likely to affect all our lives in the near future.

But the star of this series is Ritchie Calder, my friend of 30 years, whose ability as writer, broadcaster and lecturer to make science enthrallingly clear won him an international reputation. Calder will take over *It Can Happen Tomorrow* from Sunday, September 28.

Ritchie Calder

He is a truly remarkable man. When I first met him, we were both young reporters working for national newspapers. He had come to London from the *Dundee Courier*, for which he had reported police courts in his teens. When he had settled down in Fleet-street, he began to specialise in writing science news and features.

But, soon, he was much more than a recorder of news. He became a crusader. His crusade had a dual object, which he has pursued in books, articles, speeches and as a council member of the British Association for the Advancement of Science.

It was to arouse a far keener interest in science and scientists among the rest of the community, from the man-in-the-street to the men in Downing-street; and, secondly, to persuade scientists to explain their work and aims to ordinary people in terms stripped of befuddling technicalities.

H. G. Wells wrote of Ritchie Calder that "no one knows more about modern scientific trends and technical advances." The most eminent scientists of our time hold him in high honour.

Week by week, in *It Can Happen Tomorrow*, Ritchie Calder will explain to young people the news from the world's laboratories. And, by the way, as a talker to children he has a special qualification—he has had five of his own.

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TABLE TENNIS—

IT'S THE TOP TEN

THE first big event of the table tennis season—the Top Ten tournament—will be screened by ATV on Saturday. The six top men and the four top girls in England will play against each other, and International selectors will be watching.

Ian Harrison, from Gloucestershire, and Michael Thornhill, Middlesex, whose playing standard is so close they are ranked equal No 1, will be there. Then there's ex-world champion Johnny Leach, of Essex, Eddie Hodgson and Alan Rhodes, both Middlesex men, and Jesse Ingber, from Lancashire.

Jean Harrower

Diane Collins, better known perhaps by her maiden name, Rowe, who shared a world doubles title with her sister Rosalind, is one of the four women.

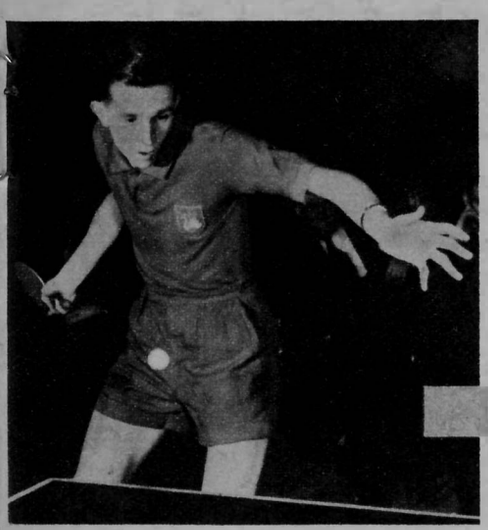
Her Middlesex county-mate, 15-year-old Jean Harrower, youngest of the four, is there, too, as well as Kathie Thompson, from Yorkshire, and Joyce Fielder, from Kent.

That is the line-up. The motive for this beat-your-neighbour contest is to see who deserves nomination for England's team in the Continental and World championships this season. The players start at 11am and go on until every man has played the others. It's the same programme for the girls.

Said Leach: "These play-all tournaments provide a clash of styles, and a stern test of skill and form. They are also a great opportunity for the top players to get together for an organised training session." He said he hoped to be in Dortmund, Germany, next March, challenging again for the world title he has twice held.

Before that, there are trips for England players to Austria, Yugoslavia and Scandinavia, so places in the international team will be keenly fought for. The Top Ten tournament will be well worth watching.

Tommy Long



Michael Thornhill

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Sew-it-yourself
WEEK
Sept. 17-27th inclusive

FROM YOUR LOCAL SINGER SEWING CENTRE

FREE A new Singer Sewing machine to use at home for a week – just think of all the exciting things you can make on it!

FREE The Singer "Sew-it-yourself for Winter booklet," full of bright ideas on what to make during Sew-it-yourself Week.

FREE—to personal shoppers —"The Curtain Book," by the "Rufflette" people. It's packed with ideas and advice on curtain-making. Get it from your Singer Sewing Centre.

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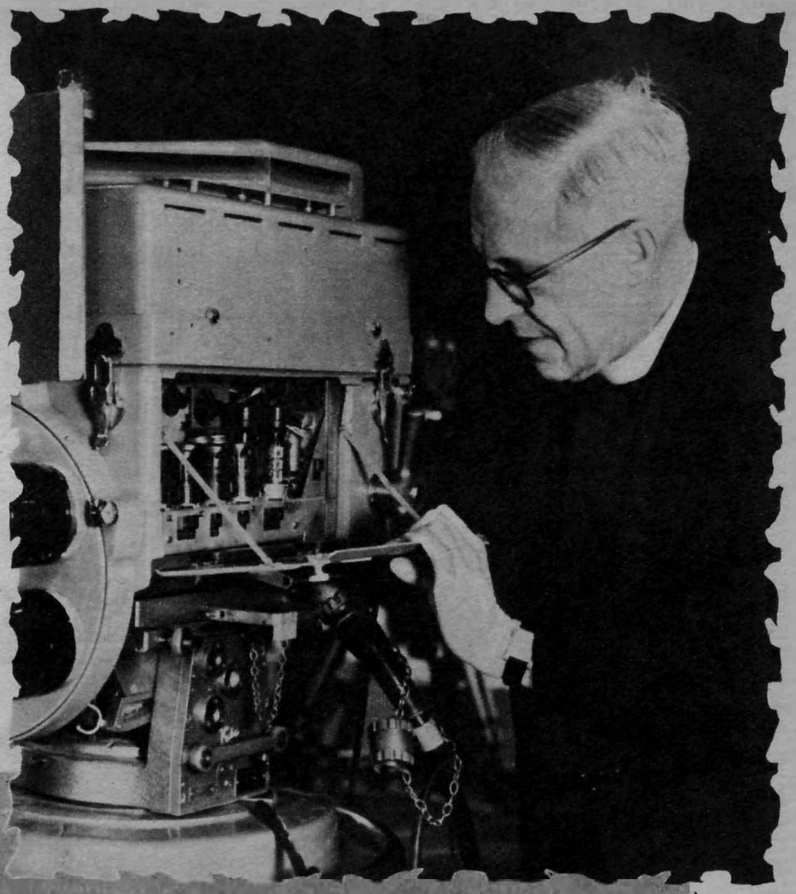


THE CANON TAKES SCIENCE FOR HIS TEXT

A TELEVISION camera becomes the text for Southern Television's next series of late-night Epilogues. For five evenings, starting on Sunday, Canon R. E. Scantlebury, Roman Catholic priest of St Joseph's Church, Havant, near Portsmouth, will speak about "Science and the Layman."

Science will mean the electronic equipment that makes television work. It was the Canon's first visit to a TV studio recently that gave him the idea for this approach.

This was the Canon's first impression of a quiet studio: "I was immediately struck by the stillness and the bigness. It was almost like walking into a morgue. A kind of chill struck me: it was like being cut off from the world."

But the impression did not last long. Almost immediately the Canon was watching a rehearsal, and then he was caught up in the fast-moving experience of being filmed for his first appearance on television.

The Canon will not, however, see himself on the screen. He is in France on holiday.

He told me: "Originally I was asked to be unorthodox. I know what they meant, but it's a strange thing to ask of a Roman Catholic priest. Anyway, I hope this approach—which is, I think, rather different—will be effective."

Intrigued and impressed by everything he saw on his first studio visit, the Canon read some technical books about television before writing his five short talks.

On Sunday evening, the Canon will be seen sitting at a desk. It could be a desk in any room—until the camera tracks back to reveal the large, well-equipped studio with its cameras, boom microphones and monitor sets.

For the first evening, his talk will be based on the studio in general. On Monday, he takes a closer look at the TV camera; on Tuesday, at the teleciné equipment that transforms film into television; on Wednesday, the complex control room; and on Thursday, he returns to his desk to sum up.

Southern's own Epilogues are directed by 26-year-old John Boorman, a member of the film department.

Boorman, was formerly a freelance radio broadcaster, then joined Independent Television News in London at the start of ITV three years ago. This is his first chance to sit in the director's chair.

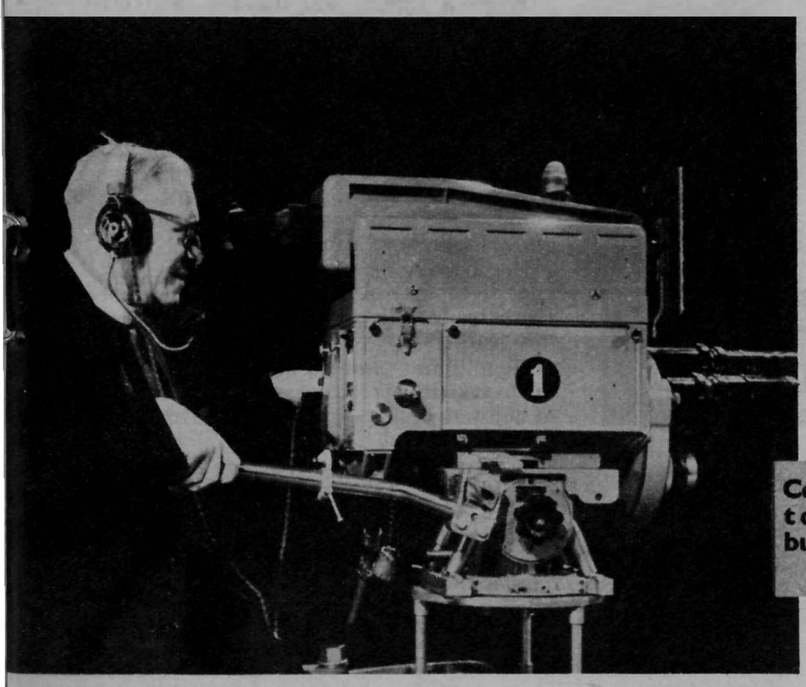
He said: "These Epilogues are worthwhile, but they present special problems. We shall always experiment, looking for ways of presenting them that will be visually interesting, without detracting from the message."

The Epilogues are screened five evenings a week from Sunday to Thursday. On the other two evenings the station shows "Thoughts"—films made by the Rank religious film unit. These are stories, real or fictitious, that point a moral.

The week after Canon Scantlebury's talks, the Epilogues take another interesting turn by showing extracts from a film, *Voice in the Wilderness*, on the life of John the Baptist.

This was shot by Madeline, Lady Lees, an amateur ciné-photographer, of Lytchett Minster.

Simon Lee



Canon Scantlebury takes over the business end of a TV camera

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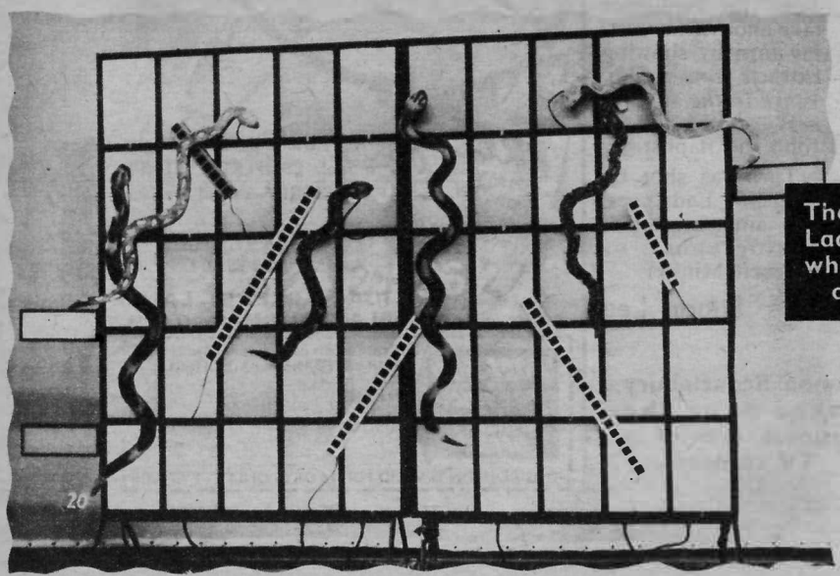
SNAKES AND L

A CENTURIE COMES TO TH

Kenneth Horne takes the stage for a rehearsal of the new quiz

Dorothea Hodgson is the "cashier" who will hand out the winnings



The Snakes and Ladders board on which the contestants will play

SNAKES and ladders . . . exactly how old it is, nobody knows for sure. The Chinese were playing it thousands of years ago, and in those days, the ladders and the snakes were mystical symbols denoting good and evil.

Now the game becomes the latest in TV quiz shows—a travelling TV quiz, and, with honourable bows to the Chinese, an all-British creation.

Southern Television's outside broadcast team—and question-master Kenneth Horne—take the road with *Snakes and Ladders* on Monday evening. Their first call is Hove Town Hall.

In future weeks, the complicated mass of equipment, including an enormous electrically-operated snakes and ladders board, a big "spinning dice," a "brain box" and a shining new cash register full of money, will travel to such places as Newbury Corn Exchange and Worthing Assembly Hall.

Although Hove will be the show's first location, 80 people have already seen the game in a closed circuit run-through to a studio audience in Southampton.

The idea of turning this centuries-old game into a quiz for television was born during a conversation between Southern TV's programme controller, Roy Rich, and Alan Melville, who introduced the new station's opening show.

Scriptwriter Larry Forrester then took over. He and his wife, Pauline, form a team of "special investigators," skilled in devising, developing and arranging quiz shows and panel games for TV.

When a format was decided—and the fact that the show travels around the Southern Region is no small consideration—the responsibility of presenting it weekly on Southern screens was given to outside broadcast expert Bill Perry.

Kenneth Horne, who has a gift for the "ad lib" style, was chosen as question-master. He is thoroughly experienced in both asking and answering questions on quizzes and panel games.

His journey on Monday will be a short one, since at the moment he is living at Hove recuperating from an illness earlier this year.

He told me: "For the moment, I am having to take things fairly easy. But I'm going to enjoy myself in this show. I love doing things off the cuff."

Briefly, this is what happens in *Snakes and Ladders:* The first contestant is confronted with a choice of three subjects offered by the brain box, which then delivers a question on the chosen subject. A correct answer is worth £1; but, right or wrong, the

ADDERS

S-OLD GAME
HE ITV SCREEN

contestant goes on to the snakes and ladders board. The number of squares moved depends on the points value of each question, and this is computed by the "brain box."

The thing that makes this game different from a number of other quizzes is that, regardless of his general knowledge, a contestant is just as likely to land on a snake's head and slide down as he is to land on a ladder and climb up.

First player in an evening to reach "home"—the 50th square—can go for the jackpot. This starts at £25 and increases each week by the same amount until won.

Contestants who don't get a crack at the jackpot can still win up to £25.

An important regular member of this travelling show is the girl who tots up each player's winnings and pays out at the end of each turn.

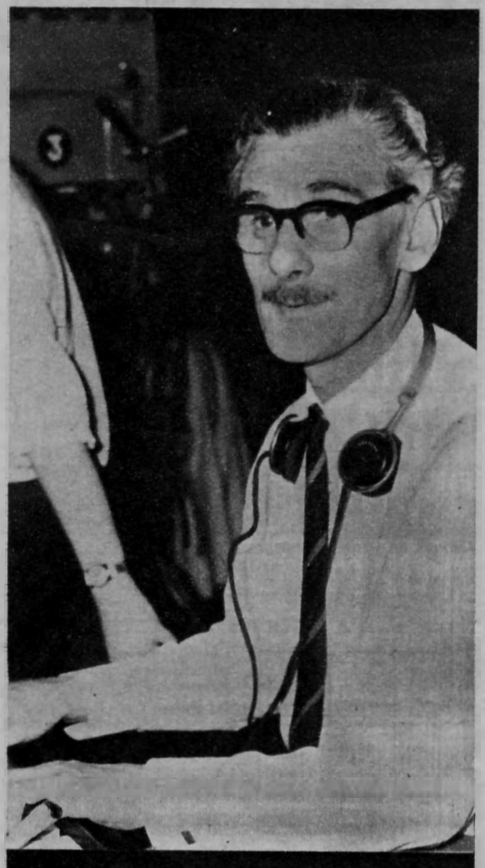
This "cashier" is Dorothea Hodgson, a shapely 21-year-old Norwegian model. She came to this country nearly two years ago, married an Englishman, wrote to Southern Television for a job as a secretary, and found herself on, rather than behind, the screen.

This, of course, is a job where glamour and a good figure alone are not enough. The cashier must have a good head for figures. Said Dorothea: "At school, I was good at arithmetic, but it has taken me time to get used to your currency system."

Stewart Knowles

Dorothea and Kenneth have an informal chat during a break in rehearsal

This is the "brain box" which will deliver the questions



Robin Richmond at the organ will provide the musical effects

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See advertising magazines "WHAT'S IN STORE" Sunday, September 21st, 5.45 p.m. approx. and "LOOKING AROUND" Saturday, September 27th, 4.30 p.m. approx.

As shown by Doris Rogers in A.B.C. Television's "What's In Store" Advertising Magazine. Double Value! Double Purpose! Each of these superb, completely reversible Quilts is virtually **two for the price of one!** One side is in glorious Rayon Taffeta with luxuriously embroidered centre panel; the reverse is in a charming Paisley Pattern print. Filled with a plump, pure, soft, lightweight wadding. **Colours: Rose/Paisley, Gold/Paisley, Green/Paisley or Wine/Paisley. Sizes and Prices:** S.B. (for 3 ft. bed) **only 27/6 or 4/- monthly.** D.B. (for 4 ft. 6 in. bed) **only 32/6 or 4/6 monthly. No extra for credit.**

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164-page Beautifully Illustrated Catalogue. Thousands of bargains in Ladies', Men's and Children's Clothing and Footwear, Bedding and Household Goods, Floorcoverings, Labour Saving and Do It Yourself Equipment, Toys, Gifts, Fancy Goods, etc. EASIEST CREDIT TERMS

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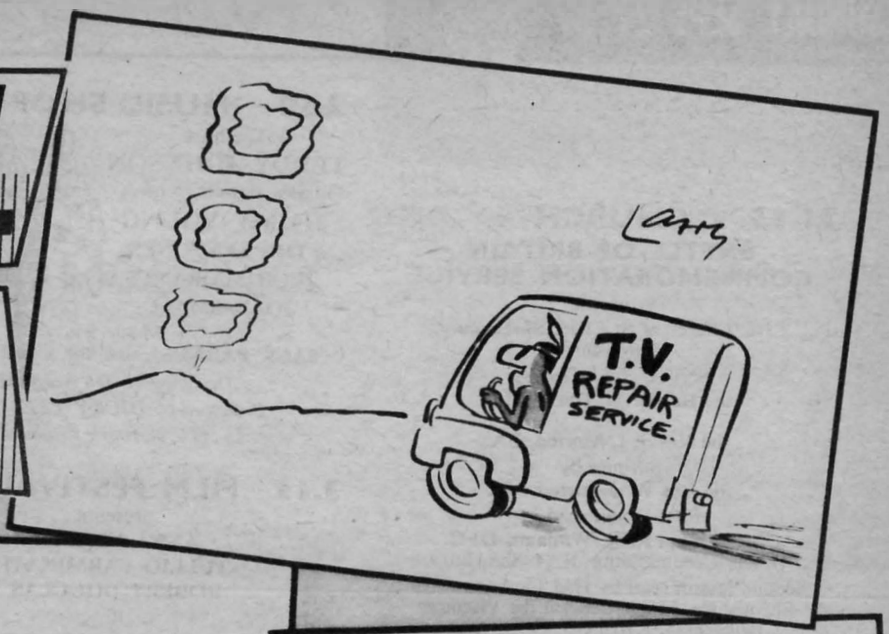
NATURAL BREAK



"How's the contrast!"

"We have a correction to make—this is quite suitable for children"

"I love watching athletics"

SUNDAY SEPT 21

Channel 11 — SOUTHERN TELEVISION

11.15 CHURCH

BATTLE OF BRITAIN COMMEMORATION SERVICE

from the
Civic Church of St Chad, Shrewsbury, Shropshire
Service conducted by
the **Rev B. M. Harris, BA**
and
the **Rev J. I. Morton, BA**
Sermon by
the **Rev W. Johnston, MA**
First lesson read by
Group Capt R. D. Williams, DFC
Officer Commanding, RAF Shawbury
Second lesson read by HM Lieutenant for Shropshire, **Major-General the Viscount Bridgeman, KBE, CB, DSO, MC**
Organist and choirmaster
Reginald D. Harwood, B Mus, FRCO

Directed by David Southwood
An ABC Outside Broadcast Network Presentation

12.15 **Close-down till 2.20**

2.20 SOUTHERN AFFAIRS

A programme from the South, for the South
Introduced by
CYRIL RAY

Research assistant Eileen Marlow
Devised and produced by Anna Lett

2.50 MUSIC SHOP

The host
TEDDY JOHNSON
invites viewers to meet
JIMMY YOUNG
THE KENTONES
IVOR MAIRANTS
JOAN SMALL
Music by
JACK PARNELL and the Counter-Hands

Designed by Jon Scoffield
Produced by DICKY LEEMAN
An ATV Network Production

3.15 FILM FESTIVAL

presents
ANNA NEAGLE
TULLIO CARMINATI
ROBERT DOUGLAS
in
LONDON MELODY

Cast:

Jacqueline.....**Anna Neagle**
Marius Andreani.....**Tullio Carminati**
Nigel Taplow.....**Robert Douglas**

The story of two men's love for a young orphan girl—a love which brings bitterness and ruin

4.40 ARMSTRONG'S GARDEN

Anthony Armstrong has devoted years to making his dream garden. In today's programme, he continues the story of how, through trial and error, his problems were solved

Directed by Lorne Freed

4.55 CARROLL LEVIS JUNIOR DISCOVERIES

in which he presents his discoveries who are between the ages of 12 and 15, including
Beryl and Barbara Brown
Linda Murray
Bruce, Neil Edie, Lorrie and Tony
Josephine Sharp and Gloria Plues
Valerie Clark
Arts Junior Ballet Group

Settings by Peter Roden
Produced by Fred Wilby
An ATV Network Telerecording

5.25 THE ADVENTURES OF ROBIN HOOD

starring
RICHARD GREENE
in
FRIAR TUCK

Cast:

Robin Hood.....**Richard Greene**
Friar Tuck.....**Alexander Gauge**
The Sheriff.....**Alan Wheatley**
Sir William.....**Leslie Phillips**
Lord Germaine.....**Douglas Wilmer**
Mildred.....**Faith Bailey**
Joan.....**Simone Lovell**
Harold.....**John Drake**

Directed by Ralph Smart
Produced by Hannah Weinstein

Robin receives a message that a friar called Tuck wishes to see him. Disguised, Robin visits Tuck, who reveals that a pretty girl has sought sanctuary with him. She has fled from Lord Germaine, who wishes to barter her to a knight

5.55 IT CAN HAPPEN TOMORROW

No 2

In the last 20 years, scientists have transformed the world. The next 20 years promise even more exciting changes. In today's programme, **Percy Cudlipp**, Editor of *The New Scientist*, speaks of scientific developments he finds particularly exciting. In the following weeks, scientist **Ritchie Calder** takes over to bring up-to-the-minute news from the laboratories of the world

Directed by Jock Watson
Produced by JOHN IRWIN
An ATV Network Production
(See Page 16)

6.9 NEWS

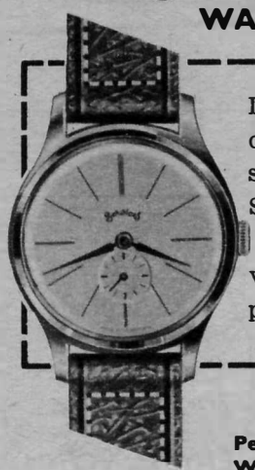
The latest from the newsroom of ITN

6.15 LAND OF SONG

A Welsh Music Programme
featuring
IVOR EMMANUEL
(baritone)
MARGARET HUMPHREYS
(Solo harpist)
LUCILLE GRAHAM
TANO FERENDINOS
singing a scene from Act III of *La Traviata*, by Verdi
The Pontcanna Children's Choir
The Norman Whitehead Singers
Bi-lingual announcements by **Sian Phillips**

Music director Norman Whitehead
Produced by Christopher Mercer
A TWW Welsh Language Network Production

Services NEW SILHOUETTE WATCHES



In the vanguard of fashion – new slim designs in Services Sports Watches – worn by famous personalities.

Peter West, well known T.V. commentator, says a Services watch 'is a top performer'

'CONTINENTAL'
7 jewelled movement, gilt case with stainless steel back amazing value at **92/6**

THE SERVICES WATCH CO. LTD.,
(Dept DV), Time House, Braunstone Gate, Leicester.

Why do men at the top so often get indigestion?

THE HIGHER you go the harder it gets. Meetings, 'phone calls, staff problems, conferences. Going here, going there. Travelling and working. Working and travelling. That's how you get caught up in the vicious circle – and indigestion is the penalty.

But now, here is real relief. The way to break that vicious circle. An important new discovery known as Instoms. These are not just ordinary antacid tablets. They are unique and belong to an entirely new type of "buffer" remedy – strongly recommended by doctors today. They do a much better job – keep over-acidity in check far more effectively.

So remember, Instoms not only give quicker relief. They really do break the vicious circle because *they give relief that lasts much longer.*

Break the vicious circle with

INSTOMS

for indigestion

Available from all chemists. 1/4d roll. 3/9d carton.

7.0 ABOUT RELIGION

The Bible Belongs

The Proof

John Foster, of the University of Glasgow, gives evidence that the most familiar book in the world has its place in every nation and every land

Produced by MICHAEL REDINGTON
An ATV Network Production

7.25 NEWS

The latest from the newsroom of Independent Television News

7.30 WYATT EARP

starring
HUGH O'BRIAN
in
THE SUFFRAGETTE

Cast:

Wyatt Earp.....**Hugh O'Brian**
Joan Laramie.....**Linda Stirling**
Senator Teague.....**Howard Wendell**
Doc Fabrique.....**Douglas Fowley**
Judge Jewett.....**Sam Flint**
Marsh Murdock.....**Don Haggerty**

In the 1870's, one of the most bitterly fought issues of the day was that of woman's suffrage. When a woman advocate of the vote for women comes to Wichita, she arouses the townspeople to fever pitch. The "fighting female" clashes with a visiting Senator, and Marshal Earp finds maintaining order a full-time job

8.0 VAL PARNELL'S SUNDAY NIGHT AT THE LONDON PALLADIUM

Direct from the World's Most Famous Variety Theatre
starring
JAN REECE
the world-famous American tenor, for the first time in viewers' homes
MARINO MARINI and his Quartet
THE MUDLARKS
SHARI LEWIS
with
FULL SUPPORTING COMPANY
The Tiller Girls
(Precision routine by Barbara Aitken)
Cyril Ornadel and the London Palladium Orchestra
BRUCE FORSYTH
comperes this sparkling show and introduces
BEAT THE CLOCK
the ever-popular game in which the audience takes part
(Presented by arrangement with Goodson and Todman and CBS)
THE JACKPOT PRIZE—£200
(unless won September 14)
Dance direction by Lionel Blair
Executive producer VAL PARNELL
Produced by BRIAN TESLER
An ATV Network Production

9.0 DOTTO

A fast and fascinating game which turns dots into pictures and pictures into pounds

New Show

Counting the dots and looking after the pounds is
Robert Gladwell
with
JERRY ALLEN and his Quartet
Directed by Colin Clews
Produced by JOHN IRWIN
An ATV Network Production

9.30 NEWS

The latest from the newsroom of ITN

9.35 THE INVISIBLE MAN

New Show

starring
MICHAEL GOODLIFFE
as the strange transparent star of this startlingly different adventure series

CRISIS IN THE DESERT

Dr Peter Brady (*The Invisible Man*)
Michael Goodliffe
Yolande.....**Adrienne Corri**
Hassan.....**Erich Pohlmann**
Omar.....**Martin Benson**
Nesib.....**Peter Sallis**
Jack Howard.....**Howard Pays**
Colonel Warren.....**Douglas Wilmer**
Corporal.....**Derren Nesbitt**
Surgeon.....**Derek Sydney**

Directed by Pennington Richards
Written and produced by Ralph Smart

Colonel Warren, of Military Intelligence, asks the Invisible Man's help in rescuing one of their agents from the secret police of a country in the Middle East

10.5 ARMCHAIR THEATRE

presents

THE WEB OF LACE

A new play for television by Kenneth Hyde
Based on a novel by Boileau and Narcejac
starring
ISABEL DEAN JILL BENNETT
KENNETH GRIFFITH
with
George Pravda

Cast in order of appearance:

Gervais Laroche.....**Kenneth Griffith**
Bernard.....**Colin Douglas**
Agnès Madinier.....**Jill Bennett**
Hélène Madinier.....**Isabel Dean**
German lieutenant.....**George Pravda**
Michel.....**David Lord**
Elderly man.....**J. Leslie Frith**
Elderly woman.....**Madeleine Christie**
Julia.....**Fanny Carby**

Designed by Timothy O'Brien
Directed by DENNIS VANCE
Executive producer SYDNEY NEWMAN

Warmth, love, marriage—Bernard knew he would find these at the house on the Rue Bourgelat; it was all arranged. But he also found a strange, remote, mysterious atmosphere, which menaced and excited him

An ABC Network Production

(See Page 9)

11.10 The Epilogue

by **Canon R. E. Scantlebury**, of Havant, Hampshire, who talks about science and the layman

Close-down

This safe investment choice is yours . . .

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100 YEARS' SERVICE TO INVESTORS

MONDAY SEPT 22

Channel 11 — SOUTHERN TELEVISION

12.47 FLOTSAM'S FOLLIES
A lunch-time revue
with
DENNIS CASTLE
featuring
KENNETH MacDONALD
CLIFFORD HENRY **LYNN CRAWFORD**
and including
LUNCH-TIME HEADLINES
from Independent Television News
Brian Gorman and his Quartet
*Directed by **Helen Standage***

1.25 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.30 Close-down till 5.0

5.0 SKY HIGH
No 3: ON PARADE
Outside Broadcast cameras take viewers to the RAF sports stadium, Uxbridge, to see ground units of the RAF on parade. The band of the USAF, as guests of the RAF, will give a marching demonstration
Commentator **Peter Lloyd**
*Produced by **Anthony Flanagan***
An ATV Network Production

5.25 POPEYE
Popeye the sailorman and Olive Oyl in more of their funny adventures

5.55 NEWS
The latest from the newsroom of Independent Television News

6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

6.10 RUSH HOUR
A Weekly Musical
by Hazel Adair
ANNIVERSARY WALTZ
with
JOHN HEWER
OLGA GWYNNE
Nevil Whiting **Jack Allen**
Una Stubbs **Ray Browne**
Denys Palmer **Michael Ely**
Lennie Mayne **Sylvia Osborne**
Steve Race and his Orchestra
*Dances arranged by **Denys Palmer***
*Designed by **Frank Nerini***
*Directed by **JOAN KEMP-WELCH.***
An Associated-Rediffusion Network Production

6.40 I HEAR: I SEE
An experiment conducted by **Anthony Wedgwood Benn** to find out whether an unseen person's occupation and physical appearance can be deduced from the way he (or she) speaks
Professor D. B. Fry
John Trim
and
Dr Frieda Eisler
will demonstrate that there is more in speech than meets the ear
*Drawings by **Neville Wortman***
*Directed by **Michael Jeans***
*Produced by **JOHN IRWIN***
An ATV Network Production

Popeye the sailorman and Olive Oyl are off on more adventures at 5.25

7.0 OSS
starring
RON RANDELL
as Frank Hawthorne
in
OPERATION PIGEONHOLE
Frank, to obtain information on movements of German troops and supplies near the bridge at Anzio, enlists the help of a deaf-mute

HOW TO MAKE YOUR WINTER WARDROBE

EXTRA! WONDERFUL PULL-OUT SUPPLEMENT

DRESSMAKING Made Easy

TAILORED FOR YOU—BY YOU!

This WOMAN'S OWN Supplement advises on fabrics, styles and colours for your winter wardrobe . . . and patterns, with full instructions, may be obtained for :

* *Easy fitting wool top coat, with detachable collar-cum-stole.*
* *A tailored dress in lightweight wool and fibro fabric.*
* *A slim skirt, in homespun highland tweed.*
* *Four contrasting blouses to team with your skirt.*
* *A lovely short party dress in oyster pink satin.*

Think of it! A complete new winter wardrobe—coat, dress, skirt, blouses and a glamorous evening dress—that you can make yourself with the help of this thrilling WOMAN'S OWN Pull-Out Supplement . . . whether you're a beginner or an 'old hand'.

There are step-by-step instructions on every stage, from cutting-out to fitting and finishing. Plus dozens of "wrinkles" on trickier points, like putting in a zip or making collars and pockets.

Here's a complete, practical guide that can save you pounds . . . and mean you'll have many more clothes!

A PRACTICAL STEP-BY-STEP GUIDE TO HOME DRESSMAKING

woman's own and Home Notes

OUT WED. SEPT. 24TH

5D EVERY WEDNESDAY

7.30 SHADOW SQUAD

starring
PETER WILLIAMS
as Don Carter
with
GEORGE MOON
as Ginger Smart
in
SWEET POISON
Episode 1

Marion Selby, matron of a small hospital, receives some mysterious gifts. She could be the victim of a practical joker. But she is not sure. Neither is Don Carter

*Written by **Philip Grenville Mann***
*Designed by **Paul Bernard***
*Directed by **STUART LATHAM***

8.0 SNAKES AND LADDERS

with
KENNETH HORNE
controlling
the Ups and Downs
and the £25 Spinning Dice

Based on an idea by
Roy Rich and Alan Melville
Arranged by
Larry Forrester

ROBIN RICHMOND
at the Hammond organ
From the **Town Hall, Hove**

*Directed by **Bill Perry***
A Southern Television Outside Broadcast

(See Pages 20-21)

Bud Flanagan makes "The Laughing Girl," Sue Ruskin, laugh ("Make Me Laugh," 9.30)

8.30 WAGON TRAIN

starring
DEBRA PAGET
with
Ward Bond **Robert Horton**
in
THE MARIE DUPREE STORY

Cast:

Marie Dupree	**Debra Paget**
Flint	**Robert Horton**
Adams	**Ward Bond**
Tonio	**Nick Adams**
Wyatt Howard	**Robert Lowery**
Joe	**Nicky Blair**
Mrs Caserti	**Grazia Narcisco**
Dupree	**Raymond Greenleaf**
Scipio	**Sam McDaniel**

*Written by **Richard Bartlett***
*Directed by **Harry Brown***
*Produced by **Richard Lewis***

Marie Dupree, a beautiful "Southern belle," daughter of a once-rich plantation owner, is a disdainful and proud woman. Piqued by her failure to charm Flint McCullough, she turns her attentions to a young sensitive Sicilian boy who is travelling with the wagon train. Then a rich trader comes on the scene. He is just the sort of man Marie would like to marry—but a wife has no place in his plans

9.30 JACK HYLTON

New Show

presents
THE CRAZY GANG
in a new comedy game show
MAKE ME LAUGH

Each contestant and a guest celebrity challenge
NERVO and KNOX **BUD FLANAGAN** **NAUGHTON and GOLD**
and **"Mousewer" EDDIE GRAY**
to "Make me laugh" in a game where the accent is on laughter

Chairman **CHESNEY ALLEN**
The "Make Me Laugh" girl
Sue Ruskin

*Settings by **Robert Freemantle***
*Directed by **BILL HITCHCOCK***
Produced by Jack Hylton TV Productions Ltd
(By arrangement with Mort Green and George Foster)
An Associated-Rediffusion Network Presentation

10.0 NEWS

The latest from the newsroom of ITN

10.15 UNDER FIRE

The brisk discussion programme in which no holds are barred

Across a 200-mile television link, an audience in Manchester tackles experts in London on a controversial question of the day

*Directed in London by **WILFRED FIELDING***
*and in Manchester by **MICHAEL SCOTT***

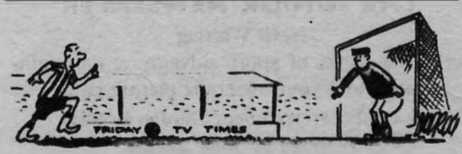
10.45 COUNTERWISE

An Advertising Magazine
Presented by **Peter Tuddenham**
*Produced by **Max Gayton***
A TV Advertising Ltd Production

11.0 The Epilogue

by **Canon R. E. Scantlebury**, of Havant, Hampshire, who talks about science and the layman

Close-down



You forgot your TV TIMES

HE CHEWS WILKINSON'S
WE CHOOSE WILKINSON'S
ALLSORTS CHOOSE
Wilkinson's

HOOVER & ELECTROLUX
92/6
NO PURCHASE TAX
REBUILT & FULLY GUARANTEED
CONFIDENTIAL EASY TERMS OR CASH
BEST PART EXCHANGE ALLOWANCE
ACCESSORIES INCLUDED with cylinder model
NEW CLEANERS also available on easy terms
POST NOW for Special 20/- DISCOUNT
WRITE TODAY
NorVac

To NORVAC ELECTRICS LTD.,
42, Fulham Palace Rd., London, W.6.
Please send details of rebuilt Vacuum Cleaners, special 20/- offer and free insurance plan.
Name.....
Address.....
.....
T.V.48 Phone: RIV. 6390

TUESDAY SEPT 23

Channel 11 — SOUTHERN TELEVISION

12.47 FLOTSAM'S FOLLIES

A lunch-time revue
with
DENNIS CASTLE
featuring
KENNETH MACDONALD
CLIFFORD HENRY
LYNN CRAWFORD
and including
LUNCH-TIME HEADLINES
from Independent Television News
Brian Gorman and his Quartet
*Directed by **Helen Standage***

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 **Close-down till 5.0**

5.0 LUCKY DIP

THE JUNIOR NEWSPAPER

Nevil Whiting
turns the pages of sport, adventure, entertainment, and your own quiz picture page
Special correspondent **Gordon Bradley**
*Directed by **John Rhodes***
An Associated-Rediffusion Network Production

Gordon Bradley, special correspondent of the "Lucky Dip" newspaper (5.0)

5.25 THE RED DRAGON

Episode 2

Cast:

Ann Rogers.....**Anne Castaldini**
Michael Rogers.....**Scot Finch**
Mrs Williams.....**Janet Joye**
Mr Williams.....**Edward Rees**
Merlin.....**James Booth**
Del Hager.....**Louise Howard**
Tod Hager.....**John Bloomfield**

*Written and directed by **John Rhodes***
An Associated-Rediffusion Network Production

5.55 NEWS

The latest from the newsroom of Independent Television News

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 FARM IN THE SOUTH

News and personalities in southern farming today
Introduced by
A. G. STREET
*Research by **Alan Exley***
*Directed by **Anna Lett***

6.30 SPORTS CLUB

Join
BERKELEY SMITH
in the club room and arena to meet the men and women who make the sports news in the South

The Tricky Eight
John Graydon's soccer forecast for the week

Horses and Courses
with **John Rickman,** of the *Daily Mail*

Par Golf
with **Max Faulkner** at Liphook Golf Club, Hants, for the challenge hole of the week

*Edited by **John Graydon***
*Directed by **Terry Yarwood***

EXTRA! inside every copy of WOMAN'S REALM

A wonderful new 8-page Pull-out

DRESSMAKING BOOKLET

EASY-TO-MAKE WINTER COAT PATTERN OFFER!

A luxurious coat with all of fashion's blessing — yet it couldn't be simpler to make! No difficult fitting — a straight descent from shoulder to hem — no complicated finishing — see the loose sleeves and machined-on pockets. With this week's DRESSMAKING BOOKLET you can't fail to make a success of *this* coat. Designed specially for you by Cortina Kemp, the price is only 1/6d. post free!

Simple step-by-step instructions for making this gorgeous coat . . . dozens of how-to-do-it tips that'll give all your sewing a professional look . . . lots and lots of pictures . . . all in this marvellous Home Dressmaking pull-out. indispensable addition to every work-basket! If you want to dress well on little, you *must* get it! Also in this valuable number—GOOD IDEAS FOR TEA—lovely recipes for scones, cakes and other goodies—and KNITTING FOR COOLER DAYS—with instructions for a glamorous angora evening jumper, V-necked back and front, a sports sweater (a mother-and-daughter fashion) and a Fair-Isle pullover for children 3-4 years.

MAKE SURE OF YOUR COPY—ORDER IT AT ONCE!

Out Tuesday, Sept. 23

Vivien Leigh and Laurence Olivier in a scene from the "Tuesday Movie" presentation "Fire Over England" (8.30)

7.0 DRAGNET

starring
JACK WEBB
in
THE BIG CHECK
by James Moser

Cast:

Sgt Joe Friday.....Jack Webb
Officer Frank Smith.....Ben Alexander
Ann Baker.....Dorothy Abbott
Capt Welsh.....Walter Sande
Harry Johanson.....Bill Leicester
Ava Johnson.....Ann Lawrence
Peonie.....Michael Barrett
Don Myers.....Ken Peters
Mr Loomis.....Louis Nicoletti
Sam.....Mitchell Lawrence

Directed by Jack Webb

A series of cheque forgeries takes place, and after checking the records, the officers find that their prime suspect has been in hospital during the time the cheques were cashed

7.30 EMERGENCY—WARD 10

with
FREDERICK BARTMAN
and
CHARLES TINGWELL

Cast includes:

Nurse Ann Guthridge.....Norah Gorsen
Nurse Jo Buckley.....Barbara Clegg
Peter Harrison.....Peter Howell
Staff Nurse Morley.....Ann Sears
Emma Forrester.....Gillian Owen
Ted Sinker.....Victor Platt
Mr Clarke.....Ian Hendry
Mrs Clarke.....Barbara New
Dr Weston.....Valerie White
Simon Forrester.....Frederick Bartman
Alan Dawson.....Charles Tingwell

Script by Margot Bennett
Original idea by Tessa Diamond
Designed by John Dinsdale
Directed by CHRISTOPHER MORAHAN
Produced by ANTONY KEAREY
An ATV Network Production

8.0 TWENTY-ONE

with
CHRIS HOWLAND

The quiz game which has everything—prize-money, interest, suspense. Two contestants, in sound-proof boxes, answer general knowledge questions and try to score 21 points

Directed by WILFRED FIELDING

8.30 TUESDAY MOVIE

presents
FIRE OVER ENGLAND
starring
LAURENCE OLIVIER VIVIEN LEIGH
FLORA ROBSON JAMES MASON

Cast:

Queen Elizabeth.....Flora Robson
Philip of Spain.....Raymond Massey
The Earl of Leicester.....Leslie Banks
Michael Ingolby.....Laurence Olivier
Cynthia.....Vivien Leigh
Vain.....James Mason
Burleigh.....Morton Selton
Elena.....Tamara Desni
Sir Richard Ingolby.....Lyn Harding
Gregory.....George Thirlwell
Spanish Ambassador.....Henry Oscar
Don Miguel.....Robert Rendell
Don Pedro.....Robert Newton
Don Escobal.....Donald Calthrop
Admiral Valdez.....Charles Carson

Directed by William K. Howard

This is the story of England during one of her greatest periods—just before the Armada sailed. Michael Ingolby was one of the Queen's brave subjects, and it is his story which is told

10.0 NEWS

The latest from the newsroom of Independent Television News

10.15 NEW HORIZON

Dr J. BRONOWSKI

each week suggests new ways of understanding the world we live in

HOW A DISCOVERY IS MADE

Did you know that there are stars you cannot see? This programme tells how curiosity, brilliant induction, and sheer hard work have all contributed to the discovery of two new types of invisible stars

Script editors Hugh Pitt and Stanley Craig
Research adviser Arthur Garratt
Produced and directed by Geoffrey Hughes
An Associated-Rediffusion Network Production

10.45 PEOPLE IN TROUBLE

Most people have problems and troubles. Some have more than their share. In this series
DANIEL FARSON
goes out to meet them

Script by Stanley Craig and Nickola Sterne
Research by Hermione Hobhouse
Film cameraman Harry Hart
Edited by David Gill
Directed by Rollo Gamble

11.0 The Epilogue

by Canon R. E. Scantlebury, of Havant, Hampshire, who will talk about science and the layman

Close-down

"Get lamps you can rely on—
get
atlas lamps
—they're 8-way tested"
atlas
Atlas Lamps are 8-way tested. Exclusive Atlas electronic testing equipment provides the infallible check which makes it *impossible* for a faulty lamp to leave the Atlas works. That's why you can rely on Atlas Lamps. You can, in fact, rely on *all* Atlas products—lamps, tubes and lighting fittings.
ATLAS LIGHTING LIMITED 233 Shaftesbury Avenue WC2
A SUBSIDIARY COMPANY OF THORN ELECTRICAL INDUSTRIES LTD

WEDNESDAY SEPT 24

Channel 11 — SOUTHERN TELEVISION

12.47 FLOTSAM'S FOLLIES

A lunch-time revue
with
DENNIS CASTLE
featuring
KENNETH MacDONALD
CLIFFORD HENRY LYNN CRAWFORD
and including
LUNCH-TIME HEADLINES
from Independent Television News
Brian Gorman and his Quartet
Directed by Helen Standage

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 Close-down till 2.45

2.45 RACING FROM PLUMPTON

The following races will be televised

3.0 Hove 3-year-old Hurdle (2 *miles*)
3.30 Haywards Heath Handicap 'chase (3 *miles*)
4.0 September Handicap Hurdle (2 *miles*)
4.30 Four-year-old Handicap Hurdle (2 *miles*)

Race commentator **Tony Cooke**
Paddock commentator **Noel Phillips Browne**
Racing guide **John Rickman**, of the *Daily Mail*
On the rails Peter Moor
Presented for television by Bill Perry
A Southern Television Network Outside Broadcast

4.45 Close-down till 5.0

5.0 JUNIOR CRISS CROSS QUIZ

with
CHRIS HOWLAND
introducing more boys and girls who have come to play this general knowledge game. There are wonderful prizes for the winners
Directed by MIKE WOOLLER

5.25 THE ADVENTURES OF LONG JOHN SILVER

starring
ROBERT NEWTON
as Long John Silver in
TO PURITY A DAUGHTER
Purity Pinker, proprietress of the "Cask and Anchor" tavern, forces new rules on Long John and his crew when her pretty niece visits her

5.55 NEWS

The latest from the newsroom of Independent Television News

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 SHERIFF OF COCHISE

starring
JOHN BROMFIELD
as Sheriff Morgan in
MEDAL OF HONOUR
Another episode in the drama series set in present-day Arizona's Cochise County

6.40 SHOP IN THE SOUTH

An Advertising Magazine
Presented by
Daphne Padell
with
Roy Hepworth and Jean Burgess
Produced by Max Gayton
A TV Advertising Ltd Production

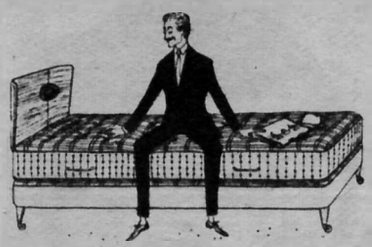
7.0 MURDER BAG

with
RAYMOND FRANCIS
as Supt Lockhart
in

LOCKHART WATCHES THE CLOCK
Written by Barry Baker
From the story by Glyn Davies
Designed by Frank Gillman
Directed by DAPHNE SHADWELL
There are many clocks on railway stations, but three people could not see the one which caused their death
An Associated-Rediffusion Network Production

7.30 SPOT THE TUNE

starring
JACKIE RAE and MARION RYAN
Popular music fans get a chance to air their knowledge in this gay and entertaining quiz. There are cash prizes and a £100 jackpot to be won
Music under the direction of Peter Knight
Directed by FRANCIS COLEMAN
(See Page 10)



Amazing! Never realised an un-made bed could look so attractive. Might have guessed it—it's a Myer's. They've always been bright about mattress coverings.

Myer's Vogue Divan.
Luxuriously sprung mattress and base in a choice of gay contemporary tickings. It's yours (complete with headboard to match your furniture) for only £18.17.6 single; £27.10.0 double. Fit one or two Myer's Swing-tables to your divan for a final touch of luxury. 52/6 each.

This is something *like* a headboard. Well made. Pleasant shape. Lots of different finishes. And matching swing tables, too, I see.

Feels fine and friendly to me. So does the price. Well under twenty pounds. Never thought a good bed could cost so little. Get them to deliver straight away and I'll spend the next few days in bed. Wonderful!

Myer's
comfortable beds

I'd like to know all about Myer's beds and Myer's Swing tables, and where I can buy them; may I have the FREE booklet.

NAME.....

ADDRESS.....

Use unsealed envelope 2d. stamp. Capital letters please.
HORATIO MYER & CO LTD DEPT TV2
VAUXHALL WALK LONDON SE11

8.0 WOMEN IN LOVE

GEORGE SANDERS
introduces
SCILLA GABEL from Italy
FRANCES MARTIN from Austria
ANNETTE GRAU from Germany
ANN-MARIE GYLLENSPETZ from Sweden
MARIA JESUS CUADRA from Spain
YVONNE MONLAUR from France
and
TERENCE MORGAN JOHN FRASER
MORAY WATSON ROBERT RIETTY
SEAN CONNERY DANIEL MASSEY

AFTER SO LONG

Topazzia.....Scilla Gabel
Henry.....Terence Morgan

Designed by John Clements
Written by Bridget Boland
Directed by Julian Amyes

WILLI

Reserl.....Frances Martin
Arnold.....Moray Watson
Angela.....Josephine Martin
Herr Kritze.....Frederick Schrecker

Designed by Henry Federer
Written by Philip Guard
Directed by Tania Lieven

THE RETURN

Hannah.....Annette Grau
Johnnie.....Sean Connery
Schroeder.....Ralph Michael
Major Cole.....Graham Crowden
Heinrich Grab.....Donald Morley

(*Sean Connery appears by arrangement with Twentieth Century-Fox Productions Ltd*)

Designed by Michael Yates
Written by Michael Ashe
From a story by Kenneth Hyde
Directed by Robert Tronson

SONG WITHOUT WORDS

Karin.....Ann-Marie Gyllenspetz
Robert.....John Fraser
Old lady.....Leal Douglas
Old gentleman.....George Bishop
Young man.....Caspar Wrede
Young girl.....Minne Saenger

(*John Fraser appears by arrangement with Associated British Picture Corporation Ltd*)

Designed by Fredric Pusey
Written by Michael Meyer
Directed by Peter Graham Scott

A CANDLE FOR THE MADONNA

Ana.....Maria Jesus Cuadra
Ramon.....Robert Rietty
Carlos.....Steve Plytas
Police officer.....Peter Welch
Luis.....Roger Delgado

Designed by Fredric Pusey
Written by Robert Rietty
Directed by Joan Kemp-Welch

THE STOWAWAY

Felicie.....Yvonne Monlaur
David.....Daniel Massey
Mr Ashley.....Henry Kendall
Steward.....André Maranne
Mr Morand.....Guy Deghy

(*Daniel Massey is now appearing in "Living for Pleasure" at the Garrick Theatre*)

Designed by Maurice Pelling
Written by Charles Terrot
Directed by Ronald Marriott

Independent Television enters its fourth year with an entertaining and spectacular drama production. Romance, tragedy and comedy are all here in abundance—aboard a yacht near Cannes, in the slums of Barcelona, in the Austrian Tyrol, in Stockholm, Rome and Munich

Additional dialogue by Patrick Balfour
Theme song "Women in Love" written and composed by Paddy Roberts
Music arranged and conducted by George Melachrino and his Concert Orchestra
Orchestrations by William Hill Bowen
Special gowns created by Norman Hartnell
Produced by PETER GRAHAM SCOTT
An Associated-Rediffusion Network Presentation

THE MUDLARKS
in "The Jack Jackson Show" (11.0)

10.0 NEWS

The latest from the newsroom of Independent Television News

10.15 THE VERDICT IS YOURS

Once again viewers are taken inside a typical assize court to watch a criminal trial in progress. Twelve members of the public form the jury. No one knows what their verdict will be, for this is an unscripted programme. Tonight, counsel for the defence will open his case and present his first witnesses

Directed by JAMES ORMEROD

10.45 CELEBRITY

Some famous men and women contribute personal statements to an anthology of the best interviews filmed for *This Week*

Programme editors Elkan Allan and Cyril Bennett
Film editor David Gill
Produced by Peter Hunt
An Associated-Rediffusion Network Production

11.0 THE JACK JACKSON SHOW

invites viewers to drop in and meet some personalities from the world of records
with
LONNIE DONEGAN
EDDIE CALVERT
RAY ELLINGTON
THE MUDLARKS
THE LANA SISTERS
GLEN MASON MALCOLM JACKSON
BERNARD LANDY BARBARA WINDSOR

Edited by Mark White
Designed by Eric Shedden
Produced by PETER GLOVER
An ATV Network Production

(See Page 11)

11.30 The Epilogue

by Canon R. E. Scantlebury, of Havant, Hampshire, who talks about science and the layman

Close-down

NOW 4d OFF CRYSELLA

Yes, you can get CRYSELLA in the NEW BLUE Large-size carton and save 4d.

Ask for the CRYSELLA Special Offer at your Co-operative Stores—Hurry, before stocks are sold out!

CWS FROM CO-OPERATIVE SOCIETIES EVERYWHERE (except Scotland)

THURSDAY SEPT 25

Channel 11 — SOUTHERN TELEVISION

12.47 LUNCH BOX

adds gaiety and spice to the luncheon menu, and includes

LUNCH-TIME NEWS
from Independent Television News

Your hostess is
NOELE GORDON
with TV's happiest musical group
JERRY ALLEN and his TV Trio
ROY EDWARDS
and guest artist
TERRY BURTON
also contribute to the fun

*Settings by **Elizabeth Dorrity***
*Produced by **Reg Watson***
An ATV Network Production

1.30 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.35 Close-down till 5.0

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

*Dr IAN McTAGGART COWAN **introduces another interesting programme of marine life. This week, the location is the Pacific ("The Living Sea," 5.0)***

5.0 THE LIVING SEA

presents
PACIFIC ISLES
Introduced by
Dr Ian McTaggart Cowan

Beneath the surrounding sea of the Pacific islands are multi-hued coral reefs, rare fish and strange creatures which make this world even more beautiful than the one of palm trees and flowers above

*Technical director **John Christenson***
*Produced by **Ken Bray***

5.25 FURY

starring
Bobby Diamond as Joey — **Peter Graves** as Jim
in
HORSE CAPER

Jim badly needs money to save his Broken Wheel Ranch, but when Joey takes Fury to join a circus as a performing horse in order to raise the cash, he stirs up plenty of trouble

5.55 NEWS

The latest from the newsroom of Independent Television News

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 COMMERCIAL MOTOR SHOW

Preview from Earls Court

The 19th International Commercial Motor Transport Exhibition will be opened tomorrow by **Mr Harold Watkinson**, MP, Minister of Transport and Civil Aviation. As preview day comes to an end, **Neville Barker** and **Kenneth Best** show viewers some of the interesting exhibits of the world's foremost commercial vehicle exhibition

*Directed by **Graham Watts***
An Associated-Rediffusion Network Presentation

6.40 WE WANT AN ANSWER

In this alert and lively programme, young people ask a well-known personality questions on matters of interest to everyone

Directed by MICHAEL SCOTT

7.0 GUN LAW

starring
JAMES ARNESS
as Marshal Matt Dillon
in
WORD OF HONOUR

A man comes into Dodge City and recognises one of the local inhabitants, Andy Cully, as being the man who killed his mother and father ten years before. He shoots Cully in a fair fight, and although the gun Cully was holding has disappeared, he sticks to his story

7.30 SHADOW SQUAD

starring
PETER WILLIAMS
as Don Carter
with
GEORGE MOON
as Ginger Smart
in
SWEET POISON
Episode 2

*Written by **Philip Grenville Mann***
*Designed by **Paul Bernard***
*Directed by **STUART LATHAM***

Marion Selby is convinced that the practical jokes have stopped. But the "joker" has one more trick to play

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BLOCK LETTERS

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"Well I said . . . then she said . . ." Eleanor Drew and Alan Young in the "Jack Hylton" presentation at 9.15

8.0 THIS WEEK

ITV's SPECIAL NEWS MAGAZINE
Introduced by
LUDOVIC KENNEDY
Exclusive news flashes, features and interviews from all over the world
Programme edited by David Kentish
Directed by ALAN MORRIS
Produced by PETER HUNT
An Associated-Rediffusion Network Production

8.30 PROFESSIONAL BOXING

The Travelling Eye visits Farrer-street Stadium, Middlesbrough, for a special eight three-minute rounds contest between
FRANKIE JONES
Scotland
(British Flyweight Champion)
and
GEORGE BOWES
West Hartlepool
Commentator Fred Verlander
Director MIKE WOOLLER

9.15 JACK HYLTON

presents
ALAN YOUNG
in his
comedy-revue series
with
Eleanor Drew
Laurie Payne
Bernard Hunter
Freddie Earle
The "Young" Lovelies
and
SUPPORTING COMPANY
featuring
THE GIOLLI SISTERS
(Italy's premier singing act)
Billy Ternent and his Orchestra
The Barney Gilbraith Singers
Settings by Bernard Carey
Directed by DOUGLAS HURN
Produced by Jack Hylton Television Productions Ltd
An Associated-Rediffusion Network Presentation

10.0 NEWS

The latest from the newsroom of Independent Television News

10.15 THE VERDICT IS YOURS

The assize court trial continues, and there is excitement as the examination and cross-examination of witnesses reveals fresh evidence. The accused may be called to the witness-box by his counsel to give evidence
Directed by JAMES ORMEROD

10.45 WHAT THE PAPERS SAY

Which newspaper do you read? How does its reports of the latest news compare with the rest of the national newspapers?
J. P. W. Mallalieu, MP
looks at the news as reported in the national daily and Sunday newspapers
Directed by MIKE WOOLLER

11.0 THE VERDICT IS YOURS

The dramatic assize court trial reaches its final stage. All the evidence has been presented, and both counsel for the defence and the prosecution make their final submissions. The judge will sum up, and the jury will retire to consider the verdict
Case devised by L. S. Lampitt
Director JAMES ORMEROD

11.30 The Epilogue

by Canon R. E. Scantlebury, of Havant, Hampshire, who will talk about science and the layman

Close-down

Adored.....for her wonderful complexion and ever-fascinating perfume. *He* knows why: her secret is Roberts Windsor, loveliest of toilet soaps. You have a choice of six heavenly perfumes. You can choose, too; ROBERTS WINDSOR talc, bath cubes, and hand cream—in dianthus or fern. Toilet soap 11d, bath sizes 1/10d.

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Creamy white mint sandwiched between thin layers of luscious liquorice! Buy a box for everybody.

Pontelli Mints BY DUNHILLS

Mr Pontelli says watch out for me on ITV

P13

FRIDAY SEPT 26

Channel 11 — SOUTHERN TELEVISION

12.47 LUNCH BOX

adds gaiety and spice to the luncheon menu, and includes

LUNCH-TIME NEWS

from Independent Television News

Your hostess is

NOELE GORDON

with TV's happiest musical group

JERRY ALLEN and his TV Trio

ROY EDWARDS TERRY BURTON

*Settings by **Elizabeth Dorrity***
*Produced by **Reg Watson***
An ATV Network Production

1.30 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.35 Close-down till 5.0

5.0 LET'S GET TOGETHER

Redvers Kyle introduces

EDWARDES and ARNOLD

the defective detectives in **Episode 6** of

THE CASE OF THE FORGED FIVERS

Followed by

NUTSHELL

Redvers Kyle invites young viewers to meet some great authors and dip into their books. Today, they will be introduced to Robert Louis Stevenson, and one of his greatest stories will be presented in a *Nutshell*

*Designed by **Jim Nicolson***
*Directed by **Prudence Nesbitt***
An Associated-Rediffusion Network Production

5.25 POPEYE

Popeye will have more hilarious adventures, and will probably be fighting with Bluto for the affections of Olive Oyl

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 EDUCATING ARCHIE

New Show

starring

PETER BROUGH and ARCHIE ANDREWS

with

IRENE HANDL

DICK EMERY FREDDIE SALES

Brough, Archie and company take a trip to Paris, and try to corner the market in the world of fashion

*Script by **Marty Feldman** and **Ronald Chesney***
*Sets designed by **Gregory Lawson***
*Directed by **CHRISTOPHER HODSON***
An Associated-Rediffusion Network Production
(See Pages 12-13)

6.40 ROVING REPORT

GERMANY RE-ARMED

with **BRIAN CONNELL**

Roving Report goes on manoeuvres with the German armed forces

*Camera team **Peter Brown** and **John Pullen***
*Film editor **Reg Spragg***
*Programme editor **Laurence Thompson***
*Produced by **Michael Barsley***
An Independent Television News Production

Two defective detectives—Dickie Arnold and Jack Edwardes ("Let's Get Together," 5.0)

7.0 I LOVE LUCY

starring

LUCILLE BALL and DESI ARNAZ

in

LUCY TELLS THE TRUTH

with

William Frawley Vivian Vance

Lucy thinks she is very truthful, and that if only everyone else were the same, the world would be a better place. Ricky is not so sure, and he bets Lucy she cannot tell the exact truth for 48 hours. It is unfortunate that the man from the Inland Revenue calls the next day!

7.30 EMERGENCY—WARD 10

with

FREDERICK BARTMAN
CHARLES TINGWELL

Cast includes:

Nurse Ann Guthridge.....**Norah Gorsen**
Nurse Jo Buckley.....**Barbara Clegg**
Clare Merrall.....**Mary Steele**
Mr Birley.....**Beckett Bould**
Dr Darren.....**Geoffrey Adams**
Staff Nurse Philips.....**Yvette Wyatt**
Mrs Abbott.....**Gabrielle Daye**
Dr Weston.....**Valerie White**
Simon Forrester.....**Frederick Bartman**
Alan Dawson.....**Charles Tingwell**

*Script by **Jean Scott Rogers***
*Original idea by **Tessa Diamond***
*Designed by **John Dinsdale***
Produced by ANTONY KEAREY
An ATV Network Production

8.0 TAKE YOUR PICK

starring

MICHAEL MILES

and featuring new surprises and fabulous prizes. Join in the excitement, and guess what is in the boxes every Friday

*Directed by **Audrey Starrett***
Produced by Arlington Television and Radio Ltd for Associated-Rediffusion
An Associated-Rediffusion Network Presentation

Armand and Michaela Denis receive a gift. They show more interesting films at 10.45

8.30 THE ARMY GAME

starring

MICHAEL MEDWIN
ALFIE BASS
with
BILL FRASER
NORMAN ROSSINGTON
TED LUNE
C. B. POULTNEY

Cast:

Maj Geoffrey Gervaise Duckworth.....**C. B. Poultney**
CSM Claud Snudge.....**Bill Fraser**
Cpl Springer.....**Michael Medwin**
Pte (*Excused Boots*) Bisley.....**Alfie Bass**
Pte Bone.....**Ted Lune**
Pte (*Cupcake*) Cook.....**Norman Rossington**

*Designed by **Stanley Mills***
*Directed by **MILO LEWIS***

9.0 TELEVISION PLAYHOUSE

BETTY MARSDEN
JOHN STONE
FAITH BROOK
in
HONOUR BRIGHT
by Donald Ogden Stewart

Adapted from *Secret of the Gods*, by Leopold Marchand

Characters in order of appearance:

Dante (*Danny*) Corrigan.....**John Stone**
Ida Hay.....**Faith Brook**
Eric Corrigan.....**Richard O'Sullivan**
Miss Carter.....**Betty Marsden**
Mike Lawson.....**Douglas Blackwell**
Moses Raffalesco.....**David Franks**
Charlie Jerome.....**Patrick Ellis**
Renee Bouchet.....**Sylvia Davies**

*Settings by **Paul Mayo***
*Directed by **PHIL BROWN***

A 13-year-old boy genius has all the answers to 64,000-dollar questions. His widowed father prospers. Then the old man falls in love with an actress. Infuriated, the boy throws a "spanner" at Cupid—but, with the help of three other devilish "quiz kids," it turns into a boomerang

An Associated TeleVision Production by H. M. Tennent

(See Page 9)

10.0 NEWS

The latest from the newsroom of Independent Television News

10.15 THE LARKINS

PEGGY MOUNT
DAVID KOSSOFF
in a domestic situation comedy
by Fred Robinson
GUN-IN-LAW
with
RONAN O'CASEY **WARREN MITCHELL**

Ada Larkins.....**Peggy Mount**
Hetty Prout.....**Barbara Mitchell**
Jeff Rogers.....**Ronan O'Casey**
Joyce Rogers.....**Ruth Trouncer**
Eddie Larkins.....**Shaun O'Riordan**
Alf Larkins.....**David Kossoff**
Maxie Green.....**Warren Mitchell**
Myrtle Prout.....**Hilary Bamberger**

*Designer **Pembroke Duttson***
*Producer **BILL WARD***
An ATV Network Production

10.45 ARMAND AND MICHAELA DENIS

show viewers more interesting films, and present
KINGDOM OF SEALIONS

11.0 COOL FOR CATS

Introduced by KENT WALTON
Discs arranged by **Ker Robertson**

*Designed by **Roy Stannard***
*Devised and directed by **Brian Taylor***

11.30 The Epilogue

DEAF

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TV19

SATURDAY SEPT 27

Channel 11 — SOUTHERN TELEVISION

2.5 AFTERNOON OUT

with

RACING FROM WORCESTER

Televising the following races

2.15 Newtown Nursery Handicap Plate (*5 fur*)
2.45 Spetchley Selling Plate (*6 furlongs*)
3.15 Burley Gate Handicap Plate (*1¼ m*)

Commentators
Tony Cooke **Peter Willett**

Interviews by **John Rickman,** of the *Daily Mail*

On the rails **Peter Moor**

*Directed for television by **David Southwood** and **Andy Gullen***
An ABC Network Outside Broadcast Presentation

(3.30) ENGLAND'S TOP TEN TABLE TENNIS

Outside Broadcast cameras visit the 290th Field Regiment drill hall, where the English Table Tennis Association's tournament—to determine the gradings of England's top ten players—is in progress

Commentator **Emlyn Jones**

*Directed for television by **Anthony Flanagan***
An ATV Network Presentation
(See Page 17)

4.40 THE ADVENTURES OF NODDY

ENID BLYTON'S
favourite character in
NODDY'S TAXI

Noddy invites young viewers to join him in his adventures

4.55 SOUTHERN HERITAGE

presents

THE FLOATING CATHEDRAL

How a deep-sea diver pulled off his last, most difficult and greatest task, 25 miles from the sea

Script and narration by **Willoughby Gray**
*Directed by **Lorne Freed***

5.10 WILLIAM TELL

starring
CONRAD PHILLIPS
in
THE ELIXIR

William Tell.....**Conrad Phillips**
Hedda Tell.....**Jennifer Jayne**
Walter Tell.....**Richard Rogers**
Gessler.....**Willoughby Goddard**
Ferdinand.....**Jack Watling**
Brother Jules.....**John McCarthy**
Gatekeeper.....**Hamlyn Benson**
Father Abbot.....**Ian Wallace**

*Teleplay by **Lindsay Galloway***
*Directed by **Terry Bishop***
*Original story and production by **Ralph Smart***

A monastery is making a delicious "brew" and devoting the proceeds of its sale to founding a school for Swiss children. This annoys Gessler

Willoughby Goddard plays Gessler the tyrant in "William Tell" (5.10)

5.40 SPORTS RESULTS AND NEWS

Sports results and a news bulletin from ITN

6.0 OH BOY!

An Explosion of Beat Music
JIMMY HENNEY
introduces
RONNIE CARROLL THE DALLAS BOYS
MARTY WILDE
THE JOHN BARRY SEVEN
NEVILLE TAYLOR and the CUTTERS
CHERRY WAINER
THE VERNONS GIRLS LORIE MANN
LORD ROCKINGHAM'S XI RED PRICE

*Musical direction by **Harry Robinson***
*Dance direction by **Leslie Cooper***
*Script by **Trevor Peacock***
*Directed by **Rita Gillespie***
*Produced by **JACK GOOD***
An ABC Network Production

6.30 SOUTHERN THEATRE

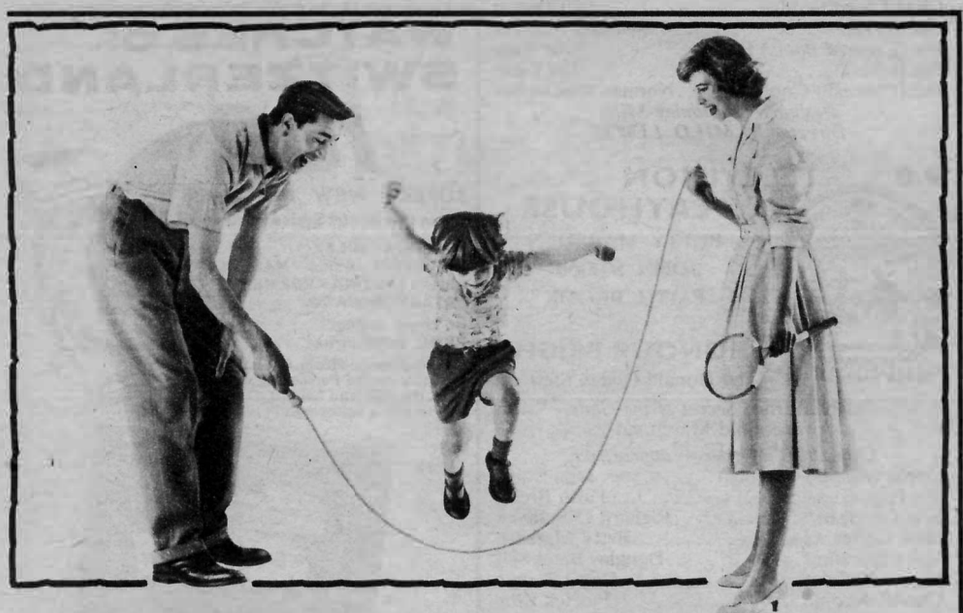
presents
BRENDA BRUCE **RONALD HOWARD**
in
MARY BRITTEN MD
by Peter Key
From an idea by Roy Rich
A DAY'S FISHING

Cast:

Mary Britten.....**Brenda Bruce**
Stephen Britten.....**Ronald Howard**
Mrs Levy.....**Irene Handl**
Dr Bishop.....**Henry Vidon**
Miss Wicker.....**Olive Milbourne**
Councillor Pyke.....**Bernard Archard**
Walter Davis.....**James Raglan**
"Bandages".....**George Dudley**
Bar customer.....**Humphrey Heathcote**
First neighbour.....**Ruth Kettlewell**
Second neighbour.....**Henrietta Russell**
Old soldier.....**Ronald Cardew**
Police constable.....**Basil Beale**

and
Winnie Bishop played by **Gillian Lind**

*Designs by **Reece Pemberton***
*Produced by **Hugh Munro***
A Southern Television Network Production



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7.0 CHEYENNE

starring
CLINT WALKER
in
WHITE WARRIOR

Cast:

Cheyenne.....Clint Walker
Clara Bolton.....Randy Stuart
Eli Henderson.....Peter Whitney
Alan Horn (*White Hawk*).....Michael Landon
Lyle Gordon.....Richard Garland
Matt Benedict.....Morris Ankrum
Homer Duffield.....Paul Smith
Neal Benedict.....Chuck Courtney
Lois Whitton.....Sandra Edwards
Reid Collins.....Henry Wills
Pinto Torrey.....Joe Perry
Apache leader.....Iron Eyes Cody

Directed by Lee Sholem
Produced by Arthur W. Silver

Unaware that rifles are being smuggled to the Apaches, Cheyenne takes over as leader of a wagon train. He befriends a young white warrior and Commanche blood-brother. Because of this, Eli Henderson, the owner of the wagon train, takes a dislike to them both

8.0 SATURDAY SPECTACULAR

This Week
THE DAVE KING SHOW
starring
DAVE KING
with
A Host of Stars
from the world of entertainment
JACK PARNELL and his Orchestra
Script by S. C. Green and R. M. Hills
Choreography by Lionel Blair
Designed by Tom Lingwood
Produced by BRIAN TESLER
An ATV Network Production

8.55 NEWS

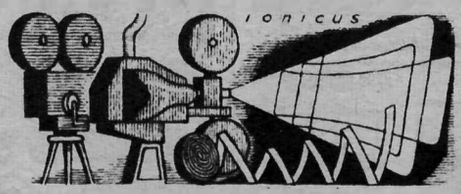
The latest from the newsroom of Independent Television News

9.0 HIGHWAY PATROL

starring
BRODERICK CRAWFORD
as Patrol Chief Dan Mathews

The Highway Patrol has a specialised job, although it may be called in to deal with any kind of crime. Murder, robbery or dangerous driving are among the various problems which fall to the lot of the patrol in its difficult work of keeping crime from the highway. In tonight's episode, Dan Mathews alerts his officers to action when convict Ralph Neal and his cell-mate stage a prison break. Throwing a cordon of officers and roadblocks around the area, Mathews himself spearheads the pursuit. Meanwhile, the ruthless Neal slugs his cell-mate, steals a car and goes on alone

9.30 GREAT MOVIES OF OUR TIME



presents
HUMPHREY BOGART
and
LAUREN BACALL
in
DARK PASSAGE

Cast:

Vincent Parry.....Humphrey Bogart
Irene Janson.....Lauren Bacall
Bob.....Bruce Bennett
Madge Rapf.....Agnes Moorehead
Sam (*Cabby*).....Tom D'Andrea
Baker.....Clifton Young
Detective.....Douglas Kennedy
George Fellsinger.....Rory Mallinson
Dr Walter Coley.....Houseley Stevenson

Vincent Parry, wrongfully convicted of murder, escapes from gaol, determined that the rightful murderer shall be found and that justice be done

11.15 DIAL 999

Another in the authentic series featuring Scotland Yard's fight against crime

HONEYMOON
starring
ROBERT BEATTY
as Det-Insp Maguire

Cast:

Maguire.....Robert Beatty
Stevens.....Robert Bruce
Frank.....Lionel Murton
Jane.....Jacqueline Ellis
Mickey.....Vic Wise
Dawson.....Alan Tilvern
Bert.....Howard Williams
Sutton.....Danny Green
Desk clerk.....Robert Webber
Constable.....John Watson
Operator.....Grenville Eves
Cab driver.....Weyman Mackey
Girl.....Fiona Glenn
Model.....Yvonne Buckingham

A young American couple, honeymooning in London, are robbed of an insurance policy. Maguire has to assume a disguise to prevent the items listed in the policy also being stolen

11.45 The Epilogue

Close-down

Nervous Dyspepsia

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Invariably stopped by Rennies

Worry is one of the most common causes of dyspepsia and other forms of indigestion. Rennies are one of the most popular ways of bringing relief.

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BLOCK LETTERS PLEASE

NAME .....

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V.S.A. 20/9/58 .....

TV TIMES DOUBLE-CROSSWORD No 151

CLUES A

Across:

1. Nine for this one
4. Talker for 13 and 5
5. See 13
8. May be *lapped* at TV time
9. (And the first). Bitter and ran my new medical friend around
10. Gives a start
12. Fight (generally with A Religion around)
13 (and 5). He's an animated inanimate reached in wars
14. Other knowledge follows this funny conqueror
17. Ted moves around up North
18. Decisive step in play perhaps
19. Get down one's partner
20. Like powdered wood?

Down:

1. She's cured Ben and is called to the bar (see the other one) (two words)
2. Reset reset!
3. Singularly=
6. Put a dot to one quiz
7. Shun a Ten smiler
8. They just don't exist
10. Give it a break (for an LP night)
11. Game soldiers
12. Advice to get down?
15. Players initially attend it—at the initial stage of their careers
16. Saucy start for unlucky number

CLUES B

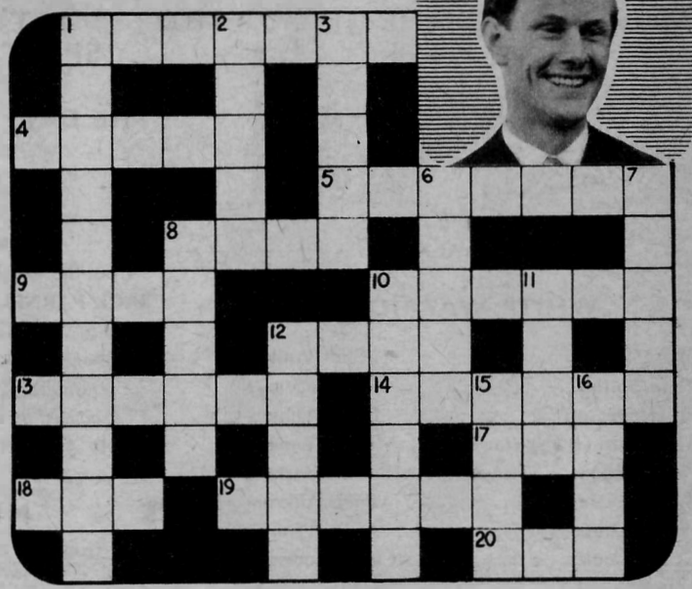
Across: 1. New MD. 4. Brough. 5. See 13. 8. Repast. 9. Surname of 1 Across. 10. Layer. 12. Part of boxing meeting. 13 and 5. Dummy. 14. Wisdom. 17. Scottish town. 18. Play a part. 19. Actor. 20. Tree. **Down:** 1. Serial star (6, 5). 2. Brief. 3. Level. 6. Sunday show. 7. O'Riordan. 8. Old wives' tales. 10. Day of worship. 11. Fighting force. 12. Under. 15. Royal Academy of Dramatic Art (init). 16. Curved structure.

Answers to Double-Crossword 150

Across: 4. Scotland. 6. Edwardes. 10. Wagon. 11. Teenager. 12. Stone. 13. Frederick. 18. Unite. 19. Sisters. 20. Allen. **Down:** 1. Acid. 2. Yard. 3. Odds. 4. Trained. 7. Enemies. 8. Matt. 9. Moon. 11. Tiffs. 12. Skull. 13. Olive. 14. Eden. 16. East. 17. Even.

Pictured last week: George Moon

Crossword compiled by Eric Linden



Those who like their crosswords tough, use Clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from A: 1 pt. for every correct answer from B: DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score: 66. Answers next week.

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B.D 276

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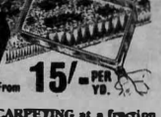

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